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Planning

Tate - Tate Modern Blavatnik L2 South Gallery re-design - Creating a flexible and sustainable exhibition space - Request for Information

The Board of Trustees of the Tate Gallery

F01: Prior information notice

Reducing time limits for receipt of tenders

Notice identifier: 2024/S 000-035220

Procurement identifier (OCID): ocds-h6vhtk-04b2b0

Published 30 October 2024, 4:05pm

Section I: Contracting authority

I.1) Name and addresses

The Board of Trustees of the Tate Gallery

Tate, Millbank, Westminster

London

SW1P 4RG

Email

declan.mcalister@tate.org.uk

Telephone

+44 2078878811

Country

United Kingdom

Region code

UKI - London

Internet address(es)

Main address

www.tate.org.uk

I.3) Communication

The procurement documents are available for unrestricted and full direct access, free of charge, at

<https://www.delta-esourcing.com/tenders/UK-UK-London:-Architectural%2C-construction%2C-engineering-and-inspection-services./K4NBJR9M9Q>

Additional information can be obtained from the above-mentioned address

Tenders or requests to participate must be submitted to the above-mentioned address

I.4) Type of the contracting authority

Ministry or any other national or federal authority

I.5) Main activity

Recreation, culture and religion

Section II: Object

II.1) Scope of the procurement

II.1.1) Title

Tate - Tate Modern Blavatnik L2 South Gallery re-design - Creating a flexible and sustainable exhibition space - Request for Information

II.1.2) Main CPV code

- 71000000 - Architectural, construction, engineering and inspection services
 - IA01 - Design and construction

II.1.3) Type of contract

Services

II.1.4) Short description

Last financial year, over £400k was spent on alternations of the Tate Modern gallery spaces, mainly dismantling and re-building walls to suit the layout requirements for each exhibition. This practise also contributes to one of the largest portions of the carbon footprint generated by exhibitions production. The next three exhibitions scheduled for Blavatnik L2 South Gallery are The Genesis Exhibition: Do Ho Suh, Light&Magic and Ana Mendieta. Each of these will require very different typology of artworks and different wall configurations, entailing significant structural changes that will further compound negative cost and carbon footprint trends. It is highly likely that, following current practice, a number of walls built for Light&Magic, will be demolished for the following show. The Genesis Exhibition: Do Ho Suh, scheduled prior to this, also provides a unique window of opportunity where we will be required to completely dismantle all walls in the gallery space, thus creating a blank canvas to work from. OUR AIMS – WHAT WE WANT TO ACHIEVE The TM Programme team would like to turn this challenge into an opportunity, where we are taking advantage of a completely empty space to design a new gallery that could be adapted for multiple exhibition projects. This project will commission specialised designers to design a set of modular, movable and re-configurable walls to use in Blavatnik L2 South Gallery. This would allow us to respond to project-specific spatial needs by achieving multiple layouts with flexible networks, making substantial efficiencies in construction costs, materials, labour and waste. Blavatnik L2 South Gallery will enable us to pilot new ways of working in exhibition productions, providing a template that could be applied to other spaces at Tate Modern and other sites. This will also highlight Tate as a leader in developing new approaches to sustainable and circular exhibition production approaches for the wider art sector.

II.1.5) Estimated total value

Value excluding VAT: £200,000

II.1.6) Information about lots

This contract is divided into lots: No

II.2) Description

II.2.2) Additional CPV code(s)

- 45212311 - Art gallery construction work
- 22314000 - Designs
- 71242000 - Project and design preparation, estimation of costs
- 79421200 - Project-design services other than for construction work
- 79930000 - Specialty design services

II.2.3) Place of performance

NUTS codes

- UKI - London

Main site or place of performance

LONDON

II.2.4) Description of the procurement

WHAT WE ARE LOOKING FOR We would like to understand from the market; -Whether the precedent exists for the creation of a set of modular, re-configurable, and sustainable set of walls to suit multiple exhibition projects, on a long-term basis. -Any thoughts on the design of such walls, how they would look, be constructed etc. -The typical makeup of the materials to be used in such walls, to ensure that they are robust enough, and their typical lifespan to ensure the project returns the kind of carbon footprint reduction expected. -Whether it is feasible for such walls to be designed and constructed in time for the early November 2025 build period of Light&Magic. -Typical costings you would expect e.g. cost per m2, build costs, design costs to allow us to understand the potential cost savings as opposed to the build and break cycle as now. -Anything else you consider would be helpful, recommendations, ideas, we are interested in what you know!

II.2.5) Award criteria

Price is not the only award criterion and all criteria are stated only in the procurement documents

II.2.6) Estimated value

Value excluding VAT: £200,000

II.2.13) Information about European Union Funds

The procurement is related to a project and/or programme financed by European Union funds: No

II.3) Estimated date of publication of contract notice

4 December 2024

Section IV. Procedure

IV.1) Description

IV.1.8) Information about the Government Procurement Agreement (GPA)

The procurement is covered by the Government Procurement Agreement: Yes

Section VI. Complementary information

VI.3) Additional information

For more information about this opportunity, please visit the Delta eSourcing portal at:

<https://www.delta-esourcing.com/tenders/UK-UK-London:-Architectural%2C-construction%2C-engineering-and-inspection-services./K4NBJR9M9Q>

To respond to this opportunity, please click here:

<https://www.delta-esourcing.com/respond/K4NBJR9M9Q>

GO Reference: GO-20241030-PRO-28342190

VI.4) Procedures for review

VI.4.1) Review body

Tate Gallery

20 John Islip Street

London

SW1P 4RG

Telephone

+44 2078212960

Country

United Kingdom

VI.4.2) Body responsible for mediation procedures

Tate Gallery

20 John Islip Street

London

SW1P 4RG

Telephone

+44 2078212960

Country

United Kingdom

VI.4.4) Service from which information about the review procedure may be obtained

Tate Gallery

20 John Islip Street

London

SW1P 4RG

Telephone

+44 2078212960

Country

United Kingdom