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Contract

Semi Permanent Exhibition - Design, Build & Digital Interpretation Services and Ongoing Support - COVID 19 - Modification

National Library of Scotland

F20: Modification notice

Notice identifier: 2021/S 000-031078

Procurement identifier (OCID): ocds-h6vhtk-0300dd

Published 14 December 2021, 12:25pm

Section I: Contracting authority/entity

I.1) Name and addresses

National Library of Scotland

George IV Bridge

Edinburgh

EH1 1EW

Email

c.mckenna@nls.uk

Telephone

+44 1316233700

Fax

+44 1316233701

Country

United Kingdom

NUTS code

UKM75 - Edinburgh, City of

Internet address(es)

Main address

<http://www.nls.uk>

Buyer's address

https://www.publiccontractsscotland.gov.uk/search/Search_AuthProfile.aspx?ID=AA11622

Section II: Object

II.1) Scope of the procurement

II.1.1) Title

Semi Permanent Exhibition - Design, Build & Digital Interpretation Services and Ongoing Support - COVID 19 - Modification

Reference number

2018.19.060

II.1.2) Main CPV code

- 92521100 - Museum-exhibition services

II.1.3) Type of contract

Services

II.2) Description

II.2.2) Additional CPV code(s)

- 79950000 - Exhibition, fair and congress organisation services
- 79952000 - Event services
- 79952100 - Cultural event organisation services
- 92000000 - Recreational, cultural and sporting services
- 79415200 - Design consultancy services
- 32321200 - Audio-visual equipment
- 32321300 - Audio-visual materials
- 32322000 - Multimedia equipment

II.2.3) Place of performance

NUTS codes

- UKM75 - Edinburgh, City of

Main site or place of performance

National Library of Scotland

George IV Bridge

Edinburgh

II.2.4) Description of the procurement at the time of conclusion of the contract:

The Library requires Exhibition Design, Build, Digital Interpretation plus ongoing Support Services contract. The technical solution proposed for the design, build and digital interpretation must be robust and built to last for a minimum of 5 years.

Exhibition Design & Build Services

Design and build of a semi-permanent exhibition in the newly converted Treasures Gallery within the operational parameters of the newly fitted out space and in collaboration with the

Library Project Team.

Aims

The primary focus of the Treasures Gallery is:

To provide a showcase experience where visitors can view a selection of 'must see' items from the Library's collections which collectively communicate the span of the collections (the earliest item dates from the 9th century, with new material added daily) and the significance of the collections to an understanding of Scotland's history and culture

Within this the space should deliver:

1. a build of quality and elegance (within the budget parameters) on a par with the Library's national status
2. an environment which allows for an integrated and seamless display of a wide variety of items of different sizes and formats: historic, modern, intimate, large scale, cased, framed, manuscript, print, audio visual and born-digital items
3. an atmosphere which aims to actively engage the visitor, through language and interpretation which is welcoming and inclusive
4. a feeling of shared ownership and continuity of collecting which reflects the Library's status as a 'memory institution'
5. a range of digital presentations to showcase moving image, sound and digital items held within the Library's collections, and which encourage visitor engagement.

Digital Interpretation

To provide digital interpretation services i.e. interactives and audio visual displays including the physical infrastructure, hardware, software and content. Digital interpretation will be integrated throughout the new Treasures Gallery. Digital elements will provide multiple pathways for audiences to engage with the collections – both those which are on display in the Gallery and those which are not. When designing the digital interpretation it must be done in a way that allows easy access to the hardware provided for repairs.

Project Management Services

The appointed Designer will project manage the delivery of all the services in the design, build and digital interpretation of the Treasures Gallery redisplay. They will work collaboratively with the Library Project Team and in liaison with the internally appointed named Library Project Manager. They will be expected to attend monthly project

management meetings with the Library Project Team as appropriate (approximately 7) and meet with the Library Project Manager out with the monthly project management meetings as required. The delivery of the project will be managed in accordance with Key Dates; any significant changes to the programme will be in agreement with Library Project Manager. The appointed Designer will hold responsibility for managing the contracts of all their directly appointed sub-contractors and ensuring the project is adequately resourced at all stages of delivery.

On-Going Support Services

The ongoing support and refresh contract will run for a minimum of 2 years with an option to extend for a further 3 x 12 month period. The support contract will commence the day following the actual snagging sign off date. The Library requires a reactive support service for the hardware and software provided for the digital interpretation. In addition small scale refreshes of the Treasures Gallery will be required with the rotation of collections material on display as appropriate and/or on an annual basis.

The Contract will not be divided into lots as it would make the execution of the contract overly complicated.

II.2.7) Duration of the contract, framework agreement, dynamic purchasing system or concession

Duration in months

67

II.2.13) Information about European Union Funds

The procurement is related to a project and/or programme financed by European Union funds: No

Section IV. Procedure

IV.2) Administrative information

IV.2.1) Contract award notice concerning this contract

Notice number: [2019/S 216-530616](#)

Section V. Award of contract/concession

Contract No

2018.19.060

Title

Semi Permanent Exhibition - Design, Build & Digital Interpretation Services and Ongoing Support - COVID 19 - Modification

V.2) Award of contract/concession

V.2.1) Date of conclusion of the contract/concession award decision:

30 October 2019

V.2.2) Information about tenders

The contract/concession has been awarded to a group of economic operators: No

V.2.3) Name and address of the contractor/concessionaire

Studio MB

20 Hill Street

Edinburgh

EH23JZ

Country

United Kingdom

NUTS code

- UKM75 - Edinburgh, City of

The contractor/concessionaire is an SME

Yes

V.2.4) Information on value of the contract/lot/concession (at the time of conclusion of the contract;excluding VAT)

Total value of the procurement: £196,687

Section VI. Complementary information

VI.3) Additional information

Contract modification , delay to completion of on site build due to COVID 19 restrictions in 2020

(SC Ref:677093)

VI.4) Procedures for review

VI.4.1) Review body

Edinburgh Sheriff Court - Sheriff Clerks Office

Sheriff court House , 27 Chambers Street

Edinburgh

EH1 1LB

Country

United Kingdom

Section VII: Modifications to the contract/concession

VII.1) Description of the procurement after the modifications

VII.1.1) Main CPV code

- 92521100 - Museum-exhibition services

VII.1.3) Place of performance

NUTS code

- UKM75 - Edinburgh, City of

Main site or place of performance

National Library of Scotland

George IV Bridge

Edinburgh

VII.1.4) Description of the procurement:

There has been one earlier change to this contract in September 2020.

Contract key dates adjusted for completion of design & build and opening of exhibition now March 2022 and overall completion of the contract including any extension periods now March 2027.

Inclusion of additional new work required to complete the gallery space.

VII.1.5) Duration of the contract, framework agreement, dynamic purchasing system or concession

Duration in months

90

VII.1.6) Information on value of the contract/lot/concession (excluding VAT)

Total value of the contract/lot/concession:

£224,622

VII.1.7) Name and address of the contractor/concessionaire

Studio MB

20 Hill Street

Edinburgh

EH23JZ

Country

United Kingdom

NUTS code

- UKM75 - Edinburgh, City of

The contractor/concessionaire is an SME

Yes

VII.2) Information about modifications

VII.2.1) Description of the modifications

Nature and extent of the modifications (with indication of possible earlier changes to the contract):

There has been one earlier change to this contract in September 2020.

Contract key dates adjusted for completion of design & build and opening of exhibition now March 2022 and overall completion of the contract including any extension periods now March 2027.

Inclusion of additional new work required to complete the gallery space.

VII.2.2) Reasons for modification

Need for modification brought about by circumstances which a diligent contracting authority/entity could not foresee.

Description of the circumstances which rendered the modification necessary and

explanation of the unforeseen nature of these circumstances:

The contract for Exhibition Design , Build , Digital Interpretation plus ongoing support of a semi permanent exhibition is to be extended by a further 18 months in accordance with Regulation 72(1)(c)(i) of the Public Contracts (Scotland) Regulations 2015.

Prices have been adjusted to take account of the additional design and build services required to complete the project following a 12 month period where contractor staff were not allowed access to site due to COVID 19 restrictions. Contract delivery key dates have been adjusted by 18 months and assumes snagging and minor additional services will be completed between December 2021 and March 2022 and successful handover by 5 March 2022 , when the support contract commences.

VII.2.3) Increase in price

Updated total contract value before the modifications (taking into account possible earlier contract modifications, price adaptations and average inflation)

Value excluding VAT: £215,772

Total contract value after the modifications

Value excluding VAT: £224,622