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Tender

Tender for the Appointment of an Architect for the International Slavery Museum & Maritime Museum Transformation Project

National Museums Liverpool

F02: Contract notice

Notice identifier: 2023/S 000-027507

Procurement identifier (OCID): ocds-h6vhtk-0401a8

Published 18 September 2023, 3:12pm

The closing date and time has been changed to:

9 October 2023, 10:00am

See the [change notice](#).

Section I: Contracting authority

I.1) Name and addresses

National Museums Liverpool

World Museum, William Brown Street

Liverpool

L3 8EN

Contact

Tina Yu

Email

procurementservices@liverpoolmuseums.org.uk

Telephone

+44 7734227908

Country

United Kingdom

Region code

UKD72 - Liverpool

National Museums Liverpool whose legal name is National Museums and Galleries on Merseyside

National Museums Liverpool whose legal name is National Museums and Galleries on Merseyside

Internet address(es)

Main address

<https://in-tendhost.co.uk/nationalmuseumliverpool>

Buyer's address

<https://in-tendhost.co.uk/nationalmuseumliverpool>

I.3) Communication

The procurement documents are available for unrestricted and full direct access, free of charge, at

<https://in-tendhost.co.uk/nationalmuseumliverpool>

Additional information can be obtained from the above-mentioned address

Tenders or requests to participate must be submitted electronically via

<https://in-tendhost.co.uk/nationalmuseumliverpool>

Electronic communication requires the use of tools and devices that are not generally

available. Unrestricted and full direct access to these tools and devices is possible, free of charge, at

<https://in-tendhost.co.uk/nationalmuseumliverpool>

I.4) Type of the contracting authority

Other type

National Museums Liverpool has a status as a Non-Departmental Public Body (NDPB) and is sponsored by the Department for Culture, Media, and Sport (DCMS).

I.5) Main activity

Recreation, culture and religion

Section II: Object

II.1) Scope of the procurement

II.1.1) Title

Tender for the Appointment of an Architect for the International Slavery Museum & Maritime Museum Transformation Project

Reference number

2023-Sep-01-ISM-MM

II.1.2) Main CPV code

- 71200000 - Architectural and related services

II.1.3) Type of contract

Services

II.1.4) Short description

National Museums Liverpool whose legal name is National Museums & Galleries on Merseyside NMGM, is inviting tenders to participate in a procurement to appoint an Architectural practice to transform the International Slavery Museum and the Maritime Museum.

This procurement is for the appointment of an Architectural practice which will consist of Lead Designer (the Architect) and would work with National Museum Liverpool NML, our community partners, and other consultants, in developing the transformation project for both the International Slavery Museum and the Maritime Museum SM and MM. This would entail the refurbishment of both the Martin Luther King Jr Building and the Hartley Pavilion, the creation of a two new entrance structures to facilitate entry to the buildings and a link bridge between both buildings at first floor level.

II.1.5) Estimated total value

Value excluding VAT: £1,100,000

II.1.6) Information about lots

This contract is divided into lots: No

II.2) Description

II.2.3) Place of performance

NUTS codes

- UKD72 - Liverpool

Main site or place of performance

Royal Albert Dock,

Liverpool Waterfront,

Liverpool

L3 4AX

II.2.4) Description of the procurement

This procurement is for the appointment of an Architectural practice which will consist of Lead Designer (the Architect) and would work with National Museum Liverpool (NML), our community partners, and other consultants, in developing the transformation project for both the International Slavery Museum and the Maritime Museum (ISM and MM).

This would entail the refurbishment of both the Martin Luther King Jr Building and the Hartley Pavilion, the creation of a two new entrance structures to facilitate entry to the buildings and a link bridge between both buildings at first floor level.

The external team will work with NML's internal Project delivery team, technical consultants such as environmental, civil and structural engineers, external Exhibition Design Team, and NML's internal and external stakeholders and community groups to co-produce, shape and develop the project by closing out RIBA Stage 3 and guiding the project through RIBA Stages 4 - 7. They will produce all required deliverables as detailed within the full scope of service, Project brief and in the accompanying procurement documents.

Our ambition is to create a new venue of the Martin Luther King Jr and Hartley Pavilion buildings and the two museums they house, that allows both to flourish and achieve NML's vision for them. This transformation will be led by our communities in a co-production approach that will define how we develop our vision. We will do this through refurbishing and developing the MLK as a dedicated space for the International Slavery Museum and its communities with a link-bridge into re-interpreted galleries within the Hartley Pavilion. Alongside this, we will re-interpret the Maritime Museum, which is also housed in the Hartley Pavilion and ensure it achieves its vision as one of the key museums in NML, and create a new, open and more accessible venue for commercial purposes.

The Architect will act as 'Lead Designer' for the project. They will coordinate and liaise with the client team and other consultants for the project. These others will also be contracted direct to the client. The architect will work alongside this team of building design consultants for the services outlined below and in Annexes 3-6 detailed in Document 1.3 (Architects Scope of Services). The Architect shall deliver the services and deliverables outlined in Annexes 1 and 2, detailed in the same Scope of Services document. These are in line with the RIBA Plan of Work 2020.

Further details are set out in the procurement documents.

Currently the scope of this project is funded by The National Lottery Heritage Fund (NLHF). In addition to this funding support, funding applications have been made to several key funders such as the Department for Culture, Media and Sport (DCMS), Liverpool City Region and other funding trusts and foundations and philanthropic sources. Accordingly, elements of this project may be funded by external funders upon additional funding being secured. The total cost of the capital project, including all elements such as direct works by NML, the exhibition development, and the enabling and main build, is up to an anticipated £58m. The total value of this contract, which will form a part of this total cost and will comprise the totals fees for the Architect, is estimated at between £0.8m and £1.1m, excluding VAT.

The Contract is anticipated be let until the end of December 2024, with potential to be extended to Autumn/Winter 2028. Please note this is subject to funding and is dependent on NML securing full grant funding for the project as detailed in the procurement documents.

Please note actual contract term and contract value is subject to funding being secured and therefore no guarantee can be given with regards the final value of business to be awarded.

II.2.5) Award criteria

Price is not the only award criterion and all criteria are stated only in the procurement documents

II.2.7) Duration of the contract, framework agreement or dynamic purchasing system

Start date

12 December 2023

End date

31 December 2024

This contract is subject to renewal

Yes

Description of renewals

The Contract is anticipated be let until the end of December 2024, with potential to be extended to Autumn/Winter 2028.

Please note this is subject to funding and is dependent on NML securing full grant funding for the project as detailed in Document 1.3 Architectural Design Team Scope of Services.

Please note actual contract term and contract value is subject to funding being secured and therefore no guarantee can be given with regards the final value of business to be awarded.

II.2.10) Information about variants

Variants will be accepted: No

II.2.11) Information about options

Options: Yes

Description of options

The Contract is anticipated be let until the end of December 2024, with potential to be extended to Autumn/Winter 2028.

Please note this is subject to funding and is dependent on NML securing full grant funding for the project as detailed in Document 1.3 Architectural Design Team Scope of Services.

II.2.14) Additional information

Currently the scope of this project is funded by The National Lottery Heritage Fund. Further funding applications are being sought and details are provided in the procurement documents. Accordingly, various elements of this project may be funded by external funders upon additional funding being secured.

Section III. Legal, economic, financial and technical information

III.1) Conditions for participation

III.1.1) Suitability to pursue the professional activity, including requirements relating to enrolment on professional or trade registers

List and brief description of conditions

As detailed within the procurement documents.

III.1.2) Economic and financial standing

Selection criteria as stated in the procurement documents

III.1.3) Technical and professional ability

Selection criteria as stated in the procurement documents

III.2) Conditions related to the contract

III.2.2) Contract performance conditions

As detailed within the procurement documents.

III.2.3) Information about staff responsible for the performance of the contract

Obligation to indicate the names and professional qualifications of the staff assigned to performing the contract

Section IV. Procedure

IV.1) Description

IV.1.1) Type of procedure

Competitive procedure with negotiation

Accelerated procedure

Justification:

National Museums Liverpool has taken the decision to terminate the contract of our previously appointed architects for this project.

While this contract has progressed satisfactorily to completion of RIBA stage 3, our legal advisors informed us that the risks to the project of continuing the current contract were too high, and so the decision was taken to terminate. The wider project remains live, and work is continuing in all other areas.

Our commitments to and relationships with our funders, stakeholders and communities remains strong and we are keen to maintain that progress. For this reason, we are now undertaking an accelerated procedure to engage another high quality and committed architects within a timeframe that enable us to meet all of our commitments.

IV.1.4) Information about reduction of the number of solutions or tenders during negotiation or dialogue

Recourse to staged procedure to gradually reduce the number of solutions to be discussed or tenders to be negotiated

IV.1.5) Information about negotiation

The contracting authority reserves the right to award the contract on the basis of the initial tenders without conducting negotiations

IV.1.8) Information about the Government Procurement Agreement (GPA)

The procurement is covered by the Government Procurement Agreement: Yes

IV.2) Administrative information

IV.2.2) Time limit for receipt of tenders or requests to participate

Originally published as:

Date

6 October 2023

Local time

10:00am

Changed to:

Date

9 October 2023

Local time

10:00am

See the [change notice](#).

IV.2.4) Languages in which tenders or requests to participate may be submitted

English

IV.2.6) Minimum time frame during which the tenderer must maintain the tender

Duration in months: 6 (from the date stated for receipt of tender)

Section VI. Complementary information

VI.1) Information about recurrence

This is a recurrent procurement: No

VI.4) Procedures for review

VI.4.1) Review body

National Museums Liverpool whose legal name is National Museums and Galleries on Merseyside

Liverpool

L3 8EN

Country

United Kingdom