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Tender

Provision of Equipment for NGX Virtual Production Studio

The Board of Trustees The National Gallery

F02: Contract notice

Notice identifier: 2023/S 000-024402

Procurement identifier (OCID): ocds-h6vhtk-03f55c

Published 18 August 2023, 4:06pm

Section I: Contracting authority

I.1) Name and addresses

The Board of Trustees The National Gallery

The National Gallery, Trafalgar Square

London

WC2N 5DN

Email

contracting@ng-london.org.uk

Telephone

+44 2077475810

Country

United Kingdom

Region code

UKI32 - Westminster

Internet address(es)

Main address

www.nationalgallery.org.uk

I.3) Communication

The procurement documents are available for unrestricted and full direct access, free of charge, at

<https://www.delta-esourcing.com/tenders/UK-UK-London:-Apparatus-for-sound%2C-video-recording-and-reproduction./62TWBS977W>

Additional information can be obtained from the above-mentioned address

Tenders or requests to participate must be submitted electronically via

<https://www.delta-esourcing.com/tenders/UK-title/62TWBS977W>

Tenders or requests to participate must be submitted to the above-mentioned address

I.4) Type of the contracting authority

Body governed by public law

I.5) Main activity

Recreation, culture and religion

Section II: Object

II.1) Scope of the procurement

II.1.1) Title

Provision of Equipment for NGX Virtual Production Studio

II.1.2) Main CPV code

- 32330000 - Apparatus for sound, video-recording and reproduction

II.1.3) Type of contract

Supplies

II.1.4) Short description

The National Gallery invites suppliers to tender for the audio-visual installation, software supply, hardware supply and maintenance support for the fit out of the NGX production studio.

Considering the use cases outlined below we are looking for a full package of equipment, and an installation programme, to be designed, proposed, and costed, for delivery and installation by January 2024.

Example use cases

- Virtual video production using real time 3D footage.
- A live stream virtual production output using real time 3D footage and a live mix.
- Single speaker positioned in front of a green screen and talking to camera - pre-recorded material for social platforms.
- 1-3 speakers either standing or seated in front of a physical set, filmed by a laptop or a camera set-up

II.1.5) Estimated total value

Value excluding VAT: £200,000

II.1.6) Information about lots

This contract is divided into lots: No

II.2) Description

II.2.3) Place of performance

NUTS codes

- UKI32 - Westminster

Main site or place of performance

Westminster

II.2.4) Description of the procurement

The National Gallery invites suppliers to tender for the audio-visual installation, software supply, hardware supply and maintenance support for the fit out of the NGX production studio.

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Example use cases

- Virtual video production using real time 3D footage.
- A live stream virtual production output using real time 3D footage and a live mix.
- Single speaker positioned in front of a green screen and talking to camera - pre-recorded material for social platforms.
- 1-3 speakers either standing or seated in front of a physical set, filmed by a laptop or a camera set-up

II.2.5) Award criteria

Price is not the only award criterion and all criteria are stated only in the procurement documents

II.2.6) Estimated value

Value excluding VAT: £200,000

II.2.7) Duration of the contract, framework agreement or dynamic purchasing system

Start date

31 October 2023

End date

31 January 2024

This contract is subject to renewal

No

II.2.10) Information about variants

Variants will be accepted: No

II.2.11) Information about options

Options: No

II.2.13) Information about European Union Funds

The procurement is related to a project and/or programme financed by European Union funds: No

II.2.14) Additional information

To respond to this opportunity please click here: <https://www.delta-esourcing.com/respond/62TWBS977W>

Section III. Legal, economic, financial and technical information

III.1) Conditions for participation

III.1.2) Economic and financial standing

Selection criteria as stated in the procurement documents

III.1.3) Technical and professional ability

Selection criteria as stated in the procurement documents

Section IV. Procedure

IV.1) Description

IV.1.1) Type of procedure

Open procedure

IV.1.8) Information about the Government Procurement Agreement (GPA)

The procurement is covered by the Government Procurement Agreement: Yes

IV.2) Administrative information

IV.2.2) Time limit for receipt of tenders or requests to participate

Date

18 September 2023

IV.2.4) Languages in which tenders or requests to participate may be submitted

English

IV.2.6) Minimum time frame during which the tenderer must maintain the tender

Duration in months: 3 (from the date stated for receipt of tender)

IV.2.7) Conditions for opening of tenders

Date

18 September 2023

Local time

12:00pm

Section VI. Complementary information

VI.1) Information about recurrence

This is a recurrent procurement: No

VI.3) Additional information

For more information about this opportunity, please visit the Delta eSourcing portal at:

<https://www.delta-esourcing.com/tenders/UK-UK-London:-Apparatus-for-sound%2C-video-recording-and-reproduction./62TWBS977W>

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GO Reference: GO-2023818-PRO-23676025

VI.4) Procedures for review

VI.4.1) Review body

The National Gallery

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London

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contracting@ng-london.org.uk

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Country

United Kingdom

Internet address

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