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Tender

## **Provision of Virtual Production Equipment and Services for StudiosUK Facility**

Digital Catapult

F02: Contract notice

Notice identifier: 2022/S 000-023526

Procurement identifier (OCID): ocids-h6vhtk-03623d

Published 23 August 2022, 4:58pm

### **Section I: Contracting authority**

#### **I.1) Name and addresses**

Digital Catapult

101 Euston Road

London

NW1 2RA

#### **Contact**

Procurement Department

#### **Email**

[procurement@digicatapult.org.uk](mailto:procurement@digicatapult.org.uk)

#### **Telephone**

+44 2038823557

#### **Country**

United Kingdom

**NUTS code**

UKI31 - Camden and City of London

**Internet address(es)**

Main address

[www.digicatapult.org.uk](http://www.digicatapult.org.uk)

Buyer's address

[https://www.mytenders.co.uk/search/Search\\_AuthProfile.aspx?ID=AA37289](https://www.mytenders.co.uk/search/Search_AuthProfile.aspx?ID=AA37289)

**I.3) Communication**

The procurement documents are available for unrestricted and full direct access, free of charge, at

[www.mytenders.co.uk](http://www.mytenders.co.uk)

Additional information can be obtained from the above-mentioned address

Tenders or requests to participate must be submitted electronically via

[www.mytenders.co.uk](http://www.mytenders.co.uk)

**I.4) Type of the contracting authority**

Body governed by public law

**I.5) Main activity**

Other activity

Research and Innovation

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## **Section II: Object**

### **II.1) Scope of the procurement**

#### **II.1.1) Title**

Provision of Virtual Production Equipment and Services for StudiosUK Facility

Reference number

P2022-089

#### **II.1.2) Main CPV code**

- 32400000 - Networks

#### **II.1.3) Type of contract**

Supplies

#### **II.1.4) Short description**

Digital Catapult is looking to establish StudiosUK, a cluster of interconnected research facilities leveraging 5G and future networks capability to enable the exploration of convergent visual content production technologies - such as the use of high-density LED walls, motion-capture, real-time rendering engines and new forms of real-world capture.

The Supplier is to provide services and equipment to enable the effective implementation of the facility.

#### **II.1.5) Estimated total value**

Value excluding VAT: £1,220,000

#### **II.1.6) Information about lots**

This contract is divided into lots: No

### **II.2) Description**

#### **II.2.2) Additional CPV code(s)**

- 48522000 - Virtual keyboard software package
- 72212522 - Virtual keyboard software development services

### II.2.3) Place of performance

NUTS codes

- UKI41 - Hackney and Newham

Main site or place of performance

London

### II.2.4) Description of the procurement

Digital Catapult is looking to establish StudiosUK, a cluster of interconnected research facilities leveraging 5G and future networks capability to enable the exploration of convergent visual content production technologies - such as the use of high-density LED walls, motion-capture, real-time rendering engines and new forms of real-world capture.

Studios UK will be a cluster of interconnected facilities that leverage private 5G standalone (5G-SA) networks with multi-access edge compute (MEC) infrastructure hosting machine learning algorithms to enable real-time animation, wireless data transfer, volumetric capture, motion capture and AR broadcast; thus, enabling co-creation, remotely testing applications and experiences for Film and TV productions.

These studios will be utilised for collaborative research and development projects, skills training initiatives and commercial productions within the creative and manufacturing sectors. Examples of projects could include productions utilising in-camera VFX and Virtual Production, 5G enabled device testing, digital twin testbeds, real-time multi-site collaboration and tools and workflow development.

A procurement exercise for one of these sites (Proto/NETV, and some of the accompanying connectivity) was undertaken earlier this year and the Digital Catapult is now looking to procure for the Virtual Production Test Stage (VPTS) for the remaining site, the

(<https://www.digicatapult.org.uk/labs/digital-catapult-virtual-production-test-stage-at-target3d>) which Digital Catapult currently operates as part of a joint venture with a SME.

The Digital Catapult is looking to build on the investment in the VPTS, temporarily based in Guildford but due to relocate to another site in London in Summer 2022, by purchasing additional equipment enabling the facility to be more in line with industry standards and provide added sustainability and longevity of the project. This in turn will increase impact and access to the research facility.

This Procurement is for the supply of virtual production equipment and integration services to support the implementation of the new Studio based on the specification as detailed in this ITT.

Out of Scope - The equipment to build a 5G testbed infrastructure and 5G testbed system integration services. These are not part of the scope of the services and equipment required in this procurement.

#### **II.2.5) Award criteria**

Price is not the only award criterion and all criteria are stated only in the procurement documents

#### **II.2.6) Estimated value**

Value excluding VAT: £1,220,000

#### **II.2.7) Duration of the contract, framework agreement or dynamic purchasing system**

Duration in months

9

This contract is subject to renewal

No

#### **II.2.10) Information about variants**

Variants will be accepted: No

#### **II.2.11) Information about options**

Options: No

#### **II.2.13) Information about European Union Funds**

The procurement is related to a project and/or programme financed by European Union funds: No

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## **Section III. Legal, economic, financial and technical information**

### **III.1) Conditions for participation**

#### **III.1.2) Economic and financial standing**

Selection criteria as stated in the procurement documents

#### **III.1.3) Technical and professional ability**

Selection criteria as stated in the procurement documents

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## **Section IV. Procedure**

### **IV.1) Description**

#### **IV.1.1) Type of procedure**

Open procedure

#### **IV.1.8) Information about the Government Procurement Agreement (GPA)**

The procurement is covered by the Government Procurement Agreement: Yes

### **IV.2) Administrative information**

#### **IV.2.2) Time limit for receipt of tenders or requests to participate**

Date

22 September 2022

Local time

2:00pm

#### **IV.2.4) Languages in which tenders or requests to participate may be submitted**

English

#### **IV.2.6) Minimum time frame during which the tenderer must maintain the tender**

Duration in months: 3 (from the date stated for receipt of tender)

#### **IV.2.7) Conditions for opening of tenders**

Date

22 September 2022

Local time

2:00pm

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## **Section VI. Complementary information**

### **VI.1) Information about recurrence**

This is a recurrent procurement: No

### **VI.3) Additional information**

NOTE: To register your interest in this notice and obtain any additional information please visit the myTenders Web Site at

[https://www.mytenders.co.uk/Search/Search\\_Switch.aspx?ID=227180](https://www.mytenders.co.uk/Search/Search_Switch.aspx?ID=227180).

The buyer has indicated that it will accept electronic responses to this notice via the Postbox facility. A user guide is available at

[https://www.mytenders.co.uk/sitehelp/help\\_guides.aspx](https://www.mytenders.co.uk/sitehelp/help_guides.aspx).

Suppliers are advised to allow adequate time for uploading documents and to dispatch the electronic response well in advance of the closing time to avoid any last minute problems.

(MT Ref:227180)

### **VI.4) Procedures for review**

#### **VI.4.1) Review body**

High Court

London

Country

United Kingdom

#### **VI.4.2) Body responsible for mediation procedures**

CEDR

London

Country

United Kingdom

#### **VI.4.3) Review procedure**



Precise information on deadline(s) for review procedures

In the first instance, all appeals should be promptly brought to the attention of Digital Catapult, and will be dealt with in accordance with the requirements of the Public Contracts Regulations 2015. Any appeals must be brought within the timescales specified by the applicable law, including without limitation, the Public Contracts Regulations 2015. In accordance with the Public Contracts Regulations 2015, the contracting authority will also incorporate a minimum 10 calendar day standstill period from the date information on award of contract is communicated to tenderers.