

This is a published notice on the Find a Tender service: <https://www.find-tender.service.gov.uk/Notice/022093-2022>

Contract

## **Audio, Lighting and AV Equipment Tender**

Brighton Dome & Festival Ltd

F03: Contract award notice

Notice identifier: 2022/S 000-022093

Procurement identifier (OCID): ocds-h6vhtk-02db15

Published 11 August 2022, 8:48am

### **Section I: Contracting authority**

#### **I.1) Name and addresses**

Brighton Dome & Festival Ltd

12a Pavilion Buildings, Castle Square

Brighton

BN1 1EE

#### **Contact**

Andy Furneaux

#### **Email**

[andy.furneaux@brightondome.org](mailto:andy.furneaux@brightondome.org)

#### **Telephone**

+44 1273261515

**Country**

United Kingdom

**NUTS code**

UK - United Kingdom

**Internet address(es)**

Main address

[www.brightondome.org](http://www.brightondome.org)

**I.4) Type of the contracting authority**

Other type

Charity

**I.5) Main activity**

Recreation, culture and religion

---

## **Section II: Object**

### **II.1) Scope of the procurement**

#### **II.1.1) Title**

Audio, Lighting and AV Equipment Tender

#### **II.1.2) Main CPV code**

- 31000000 - Electrical machinery, apparatus, equipment and consumables; lighting

#### **II.1.3) Type of contract**

Supplies

#### **II.1.4) Short description**

Brighton Dome & Festival Ltd (BDBF) wishes to invite tender submissions for the supply of lighting, audio and AV equipment for use in the newly developed Corn Exchange and Studio Theatre spaces.

#### **II.1.6) Information about lots**

This contract is divided into lots: Yes

#### **II.1.7) Total value of the procurement (excluding VAT)**

Value excluding VAT: £609,549.25

### **II.2) Description**

#### **II.2.1) Title**

Audio visual equipment (incl sound)

Lot No

2

#### **II.2.2) Additional CPV code(s)**

- 32342410 - Sound equipment
- 32350000 - Parts of sound and video equipment
- 32321200 - Audio-visual equipment

### **II.2.3) Place of performance**

NUTS codes

- UKJ21 - Brighton and Hove

Main site or place of performance

Brighton Dome; Corn Exchange and Studio venues

### **II.2.4) Description of the procurement**

Purchase of professional, live events and theatrical sound and video equipment.

Both the venues we are buying for are multi-functional and able to cope with multiple formats, so it is important that all equipment be able to withstand the rigours of being rigged and derigged and provide a wide range of functionality to different sized events when in use.

We are looking for equipment that would be capable of covering events across genres including theatre, contemporary dance, live music and conferencing.

Equipment should have low environmental impact across the supply chain, have good aftersales product support and servicing options.

For visuals we are primarily looking at projectors and projection screens.

For Audio we are a D&B house in our main venue (Brighton Dome, Concert Hall) and would look for equipment that is cross compatible with this. We are looking speakers etc. and control surfaces.

An ideal kit list would be:

#### **VISUAL**

1 x Panasonic MZ10KLB Laser Projector with flying kit/frame

1 x 16' Fastfold Screen (16:9 aspect ratio) with front and rear surfaces, legs, case and hanging brackets and steels.

1 x 12' Fastfold Screen (16:9 aspect ratio) with front surface only, legs, case and hanging brackets and steels.

Signal conversion hardware

2x mini-Mac set up with Qlab, keyboard, mouse and monitor.

AUDIO

CORN EXCHANGE

8 x V8 NL4

4 x V-GSUB NL4

4 x Y7P NL4

2 x D80 NL4

2 x V Flying Adaptor

4 x YP Mounting Bracket

(to include power and data distribution as required)

Digico SD12 plus SD- Rack

or Yamaha CL5 plus RIO 3224-D2 Stage IO

STUDIO

4 x E8 NL4

4 x E5 NL4

2 x E12X-SUB NL4

1 x D20

4 x E8 Flying Bracket

4 x Ball Joint Adapter

4 x M10 Fixing Plate

1 x 50m EtherCon Drum plus cross stage expansion link.

(to include other power and data distribution as required)

Allen & Heath SQ6 or Midas M32 to include stage racks and cabling.

Shure SM58 x 8

Shure SM57 x 4

AKG C414 XLS x 4

Neumann KMS 105 x 2

BSS AR 133 x 12

Neumann KM184 x 4

Shure ULXD 6 Way Radio Mic Kit x 2

Selection of K&M Mic Stands (12 Tall Booms and 12 Small Booms for example)

COMMS

CORN EXCHANGE

1x Clear-com HelixNet Digital Network system with 4x Headsets and packs

1x DX300ES wireless base station

STUDIO

1x Clear-com HelixNet Digital Network system with 4x Headsets and packs

1x DX300ES wireless base station

Shared between the 2 spaces;

6x Wireless beltpacks and lightweight headsets

## **II.2.5) Award criteria**

Quality criterion - Name: Quality, suitability and functionality of equipment / Weighting: 30%

Quality criterion - Name: Warranty, support and servicing (incl training) / Weighting: 20%

Quality criterion - Name: Sustainability / Weighting: 10%

Cost criterion - Name: Cost and value for money / Weighting: 40%

### **II.2.11) Information about options**

Options: No

### **II.2.13) Information about European Union Funds**

The procurement is related to a project and/or programme financed by European Union funds: No

## **II.2) Description**

### **II.2.1) Title**

Assistive Listening Systems

Lot No

3

### **II.2.2) Additional CPV code(s)**

- 33196200 - Devices for the disabled

### **II.2.3) Place of performance**

NUTS codes

- UKJ21 - Brighton and Hove

Main site or place of performance

Brighton Dome; Corn Exchange and Studio venues.

### **II.2.4) Description of the procurement**

Purchase of customer facing assistive listening technology.

We aim to cover multiple venues with one adaptable system.

Our venues are adaptable and host multiple events across many different art forms. The assistive technology should provide the best possible range of benefits to the customer.

An ideal system would be Sennheiser Mobile Connect.

### **II.2.5) Award criteria**

Quality criterion - Name: Quality, suitability and functionality of equipment / Weighting: 30%

Quality criterion - Name: Warranty, support and servicing (incl training) / Weighting: 20%

Quality criterion - Name: Sustainability / Weighting: 10%

Cost criterion - Name: Cost / Weighting: 40%

### **II.2.11) Information about options**

Options: No

### **II.2.13) Information about European Union Funds**

The procurement is related to a project and/or programme financed by European Union funds: No

## **II.2) Description**

### **II.2.1) Title**

Lighting equipment

Lot No

1

### **II.2.2) Additional CPV code(s)**

- 31000000 - Electrical machinery, apparatus, equipment and consumables; lighting
- 31521300 - Portable electric lamps
- 31527260 - Lighting systems



### **II.2.3) Place of performance**

NUTS codes

- UKJ21 - Brighton and Hove

Main site or place of performance

Brighton Dome; Corn Exchange and Studio venues.

### **II.2.4) Description of the procurement**

Provision of lighting equipment, cabling and control for two event spaces.

Both the venues we are buying for are multi-functional and able to cope with multiple formats, so it is important that all equipment be able to withstand the rigours of being rigged and derigged and provide a wide range of functionality when in use.

We are looking for a range of fixtures types that would be capable of covering events across genres including theatre, contemporary dance, live music and conferencing.

Fixtures should have low environmental impact across the supply chain, have good aftersales product support and servicing options.

An ideal kit list would be:

CORN EXCHANGE

HighEnd HyBeam3000 x 7

HighEnd SolaFrame 1000 x 12

HighEnd SolaWash 1000 x 10

ETC ColorSource cyc units x 12 (6 top, 6 bottom)

Martin VDO atomic bold(blinder/strobe) X8

2x tour Force II hazer

Followspots x 2

STUDIO

30x ETC Lustre series 3 profiles

18x ETC desires led fresnels

13x High End Lonestars

4x High End SolaWash 1000

8x colorsource cyc units

4x Martin VDO atomic bold (blinder/strobe)

1x tour Force II hazer

### **II.2.5) Award criteria**

Quality criterion - Name: Quality, suitability and functionality of equipment / Weighting: 30%

Quality criterion - Name: Warranty, support and servicing (including training) / Weighting: 20%

Quality criterion - Name: Sustainability / Weighting: 10%

Cost criterion - Name: Cost and value for money / Weighting: 40%

### **II.2.11) Information about options**

Options: No

### **II.2.13) Information about European Union Funds**

The procurement is related to a project and/or programme financed by European Union funds: No

---

## **Section IV. Procedure**

### **IV.1) Description**

#### **IV.1.1) Type of procedure**

Restricted procedure

#### **IV.1.8) Information about the Government Procurement Agreement (GPA)**

The procurement is covered by the Government Procurement Agreement: Yes

### **IV.2) Administrative information**

#### **IV.2.1) Previous publication concerning this procedure**

Notice number: [2021/S 000-021414](#)

---

## **Section V. Award of contract**

### **Lot No**

1

### **Title**

Lighting equipment

A contract/lot is awarded: Yes

### **V.2) Award of contract**

#### **V.2.1) Date of conclusion of the contract**

13 June 2022

#### **V.2.2) Information about tenders**

Number of tenders received: 7

Number of tenders received from SMEs: 4

Number of tenders received from tenderers from other EU Member States: 0

Number of tenders received from tenderers from non-EU Member States: 7

Number of tenders received by electronic means: 7

The contract has been awarded to a group of economic operators: No

### **V.2.3) Name and address of the contractor**

Stage Electrics Partnership Ltd

Encore House, Unit 3, Britannia Road

Patchway, Bristol

BS34 5TA

Telephone

+44 1179379654

Country

United Kingdom

NUTS code

- UK - United Kingdom

The contractor is an SME

Yes

### **V.2.4) Information on value of contract/lot (excluding VAT)**

Total value of the contract/lot: £352,149.25

---

## **Section V. Award of contract**

### **Lot No**

2

### **Title**

Audio visual equipment (incl sound)

A contract/lot is awarded: Yes

### **V.2) Award of contract**

#### **V.2.1) Date of conclusion of the contract**

13 June 2022

#### **V.2.2) Information about tenders**

Number of tenders received: 6

Number of tenders received from SMEs: 4

Number of tenders received from tenderers from other EU Member States: 0

Number of tenders received from tenderers from non-EU Member States: 6

Number of tenders received by electronic means: 6

The contract has been awarded to a group of economic operators: No

#### **V.2.3) Name and address of the contractor**

Hiykon Limited

60 Victoria Road

Burgess Hill

RH15 9LR

Telephone

+44 1444871433

Country

United Kingdom

NUTS code

- UKJ - South East (England)

The contractor is an SME

Yes

#### **V.2.4) Information on value of contract/lot (excluding VAT)**

Total value of the contract/lot: £250,900

---

### **Section V. Award of contract**

#### **Lot No**

3

#### **Title**

Assistive Listening Systems

A contract/lot is awarded: Yes

#### **V.2) Award of contract**

##### **V.2.1) Date of conclusion of the contract**

13 June 2022

##### **V.2.2) Information about tenders**

Number of tenders received: 3

Number of tenders received from SMEs: 3

Number of tenders received from tenderers from other EU Member States: 0

Number of tenders received from tenderers from non-EU Member States: 3

Number of tenders received by electronic means: 3

The contract has been awarded to a group of economic operators: No

### **V.2.3) Name and address of the contractor**

Marquee Installations Ltd t/a HD Pro Audio

Unit 5 Shepperton Business Park

Shepperton

TW17 8BA

Telephone

+44 1784433687

Country

United Kingdom

NUTS code

- UK - United Kingdom

The contractor is an SME

Yes

### **V.2.4) Information on value of contract/lot (excluding VAT)**

Total value of the contract/lot: £6,500

---

## **Section VI. Complementary information**

### **VI.3) Additional information**

Due to the age of our buildings (around 200 years old), even with the renovations some restrictions of weight remain so this should be taken into consideration upon tender.

Those invited to tender will be requested to supply details on warranties, delivery costs, initial set up, training and ongoing support.

It will be essential that suppliers demonstrate no conflicts of interest.

(MT Ref:227086)

### **VI.4) Procedures for review**

#### **VI.4.1) Review body**

Public Procurement Review Service

Cabinet Office

London

Email

[publicprocurementreview@cabinetoffice.gov.uk](mailto:publicprocurementreview@cabinetoffice.gov.uk)

Telephone

+44 3450103503

Country

United Kingdom

Internet address

<https://www.gov.uk/government/publications/public-procurement-review-service-scope-and-remit>