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Tender

New Museum Project - Past Time Exhibition Creative AV Software

Museum of London

F02: Contract notice

Notice identifier: 2023/S 000-021634

Procurement identifier (OCID): ocds-h6vhtk-03ea6f

Published 26 July 2023, 12:05pm

Section I: Contracting authority

I.1) Name and addresses

Museum of London

150, London Wall

London

EC2Y 5HN

Contact

Robyn Maybank

Email

PastTime@fraserrandall.co.uk

Telephone

+44 2074036403

Country

United Kingdom

Region code

UKI31 - Camden and City of London

Internet address(es)

Main address

www.museumoflondon.org.uk

I.3) Communication

The procurement documents are available for unrestricted and full direct access, free of charge, at

<https://www.delta-esourcing.com/tenders/UK-UK-London:-Multimedia-software-development-services./DRH8S69WS5>

Additional information can be obtained from the above-mentioned address

Tenders or requests to participate must be submitted electronically via

<https://www.delta-esourcing.com>

Tenders or requests to participate must be submitted to the above-mentioned address

I.4) Type of the contracting authority

Body governed by public law

I.5) Main activity

Recreation, culture and religion

Section II: Object

II.1) Scope of the procurement

II.1.1) Title

New Museum Project - Past Time Exhibition Creative AV Software

Reference number

MOLPT004

II.1.2) Main CPV code

- 72212520 - Multimedia software development services

II.1.3) Type of contract

Services

II.1.4) Short description

The Creative Audio Visual Software Contractor(s) will be responsible for the production of the CAVS utilised in the Past Time gallery of the Museum of London New Museum Project.

The are 40 media exhibits that require Creative Audio Visual Software and the project team have determined that these are split into 4 “lots” in order to give the widest range of creative approaches. During Stage 1 of this procurement process, bidders could apply to pre-qualify for one or more lots and this is the scope of works that relates to:

- Lot 1 – Live Action and/or Animation
- Lot 2 – Digital interactives and Animated films
- Lot 3 – Live action films and new sound pieces
- Lot 4 – Creative film editing

Further details are made available later in this notice.

II.1.5) Estimated total value

Value excluding VAT: £660,000

II.1.6) Information about lots

This contract is divided into lots: Yes

Tenders may be submitted for all lots

II.2) Description

II.2.1) Title

London's Story Films (live action and/or animation)

Lot No

1

II.2.2) Additional CPV code(s)

- 72212190 - Educational software development services
- 92111250 - Information film production
- 92111310 - Entertainment film production

II.2.3) Place of performance

NUTS codes

- UKI31 - Camden and City of London

Main site or place of performance

Camden and City of London

II.2.4) Description of the procurement

This Lot is seeking a supplier to develop a series of five short films (live action and/or animation) that will each introduce a chapter of a chronological display, London's Story, together adding up to a concise, visually striking history of London over 2,000 years. Further details are available within the Procurement Documents.

II.2.5) Award criteria

Price is not the only award criterion and all criteria are stated only in the procurement documents

II.2.6) Estimated value

Value excluding VAT: £100,000

II.2.7) Duration of the contract, framework agreement or dynamic purchasing system

Start date

20 February 2024

End date

20 November 2025

This contract is subject to renewal

No

II.2.9) Information about the limits on the number of candidates to be invited

Envisaged minimum number: 5

Objective criteria for choosing the limited number of candidates:

As stated in the Procurement Documents.

II.2.10) Information about variants

Variants will be accepted: No

II.2.11) Information about options

Options: No

II.2.13) Information about European Union Funds

The procurement is related to a project and/or programme financed by European Union funds: No

II.2.14) Additional information

Additional documentation is available upon the receipt of a signed NDA. These details comprise of 'Part 2 - Design Information Pack' as indicated in the available Procurement Documents.

II.2) Description

II.2.1) Title

Digital interactives and animated films

Lot No

2

II.2.2) Additional CPV code(s)

- 48500000 - Communication and multimedia software package
- 48520000 - Multimedia software package
- 37524100 - Educational games
- 48190000 - Educational software package

II.2.3) Place of performance

NUTS codes

- UKI31 - Camden and City of London

Main site or place of performance

Camden and City of London

II.2.4) Description of the procurement

This Lot is seeking expressions of interest for multimedia services including the development of a number of digital interactive exhibits and games, requiring both imaginative presentation

of historical information and assets, and in some cases the development of new animations.

II.2.5) Award criteria

Price is not the only award criterion and all criteria are stated only in the procurement documents

II.2.6) Estimated value

Value excluding VAT: £245,000

II.2.7) Duration of the contract, framework agreement or dynamic purchasing system

Start date

20 February 2024

End date

20 November 2025

This contract is subject to renewal

No

II.2.9) Information about the limits on the number of candidates to be invited

Envisaged minimum number: 5

Objective criteria for choosing the limited number of candidates:

As described in the Procurement Documents

II.2.10) Information about variants

Variants will be accepted: No

II.2.11) Information about options

Options: No

II.2.13) Information about European Union Funds

The procurement is related to a project and/or programme financed by European Union funds: No

II.2.14) Additional information

Additional documentation is available upon the receipt of a signed NDA. These details comprise of 'Part 2 - Design Information Pack' as indicated in the available Procurement Documents.

II.2) Description

II.2.1) Title

Live action films and new sound pieces

Lot No

3

II.2.2) Additional CPV code(s)

- 32353000 - Sound recordings
- 48521000 - Music or sound editing software package
- 92111250 - Information film production
- 92111310 - Entertainment film production

II.2.3) Place of performance

NUTS codes

- UKI31 - Camden and City of London

Main site or place of performance

Camden and City of London

II.2.4) Description of the procurement

This Lot is seeking expression of interest for a supplier to provide a number of new live action films and sound pieces, some aimed at bringing to life people, animals and objects from the past, others focused on capturing contemporary commentators, crafts and spaces.

Further details as to our requirements are available in the Procurement Documents

II.2.5) Award criteria

Price is not the only award criterion and all criteria are stated only in the procurement documents

II.2.6) Estimated value

Value excluding VAT: £250,000

II.2.7) Duration of the contract, framework agreement or dynamic purchasing system

Start date

20 February 2024

End date

20 November 2025

This contract is subject to renewal

No

II.2.9) Information about the limits on the number of candidates to be invited

Envisaged minimum number: 5

Objective criteria for choosing the limited number of candidates:

Please see Procurement Documents

II.2.10) Information about variants

Variants will be accepted: No

II.2.11) Information about options

Options: No

II.2.13) Information about European Union Funds

The procurement is related to a project and/or programme financed by European Union funds: No

II.2.14) Additional information

Additional documentation is available upon the receipt of a signed NDA. These details comprise of 'Part 2 - Design Information Pack' as indicated in the available Procurement Documents.

II.2) Description

II.2.1) Title

Creative film editing

Lot No

4

II.2.2) Additional CPV code(s)

- 92111250 - Information film production
- 92111310 - Entertainment film production

II.2.3) Place of performance

NUTS codes

- UKI31 - Camden and City of London

Main site or place of performance

Camden and City of London

II.2.4) Description of the procurement

This lot seeks expressions of interest from suppliers to provide an immersive film reflecting 100 years of London nightlife and a film about post-war musicians and music makers. It also includes simpler edited pieces and subtitling of an artistic work about the Thames.

Further details as to our requirements may be found in the Procurement Documents.

II.2.5) Award criteria

Price is not the only award criterion and all criteria are stated only in the procurement documents

II.2.6) Estimated value

Value excluding VAT: £65,000

II.2.7) Duration of the contract, framework agreement or dynamic purchasing system

Start date

20 February 2024

End date

20 November 2025

This contract is subject to renewal

No

II.2.9) Information about the limits on the number of candidates to be invited

Envisaged minimum number: 5

II.2.10) Information about variants

Variants will be accepted: No

II.2.11) Information about options

Options: No

II.2.13) Information about European Union Funds

The procurement is related to a project and/or programme financed by European Union funds: No

II.2.14) Additional information

Additional documentation is available upon the receipt of a signed NDA. These details comprise of 'Part 2 - Design Information Pack' as indicated in the available Procurement Documents.

Section III. Legal, economic, financial and technical information

III.1) Conditions for participation

III.1.2) Economic and financial standing

Selection criteria as stated in the procurement documents

III.1.3) Technical and professional ability

Selection criteria as stated in the procurement documents

Section IV. Procedure

IV.1) Description

IV.1.1) Type of procedure

Restricted procedure

IV.1.8) Information about the Government Procurement Agreement (GPA)

The procurement is covered by the Government Procurement Agreement: No

IV.2) Administrative information

IV.2.2) Time limit for receipt of tenders or requests to participate

Date

25 August 2023

Local time

12:00am

IV.2.3) Estimated date of dispatch of invitations to tender or to participate to selected candidates

3 November 2023

IV.2.4) Languages in which tenders or requests to participate may be submitted

English

IV.2.6) Minimum time frame during which the tenderer must maintain the tender

Duration in months: 6 (from the date stated for receipt of tender)

Section VI. Complementary information

VI.1) Information about recurrence

This is a recurrent procurement: No

VI.3) Additional information

The contracting authority considers that this contract may be suitable for economic operators that are small or medium enterprises (SMEs). However, any selection of tenderers will be based solely on the criteria set out for the procurement.

For more information about this opportunity, please visit the Delta eSourcing portal at:

<https://www.delta-esourcing.com/tenders/UK-UK-London:-Multimedia-software-development-services./DRH8S69WS5>

To respond to this opportunity, please click here:

<https://www.delta-esourcing.com/respond/DRH8S69WS5>

GO Reference: GO-2023726-PRO-23497671

VI.4) Procedures for review

VI.4.1) Review body

Museum of London

London

EC2Y

Country

United Kingdom