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Tender

Brook Theatre - Refurbishment and alteration works

Medway Council

F02: Contract notice

Notice identifier: 2024/S 000-020642

Procurement identifier (OCID): ocds-h6vhtk-047b36

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Section I: Contracting authority

I.1) Name and addresses

Medway Council

Medway Council, Gun Wharf, Dock Road

Chatham

ME4 4TR

Contact

Michael Kelly

Email

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Telephone

+44 1634332284

Country

United Kingdom

Region code

UKJ41 - Medway

Internet address(es)

Main address

<http://www.medway.gov.uk/>

Buyer's address

<http://www.medway.gov.uk/>

I.3) Communication

The procurement documents are available for unrestricted and full direct access, free of charge, at

<https://procontract.due-north.com/Advert/Index?advertId=df693983-d73a-ef11-812d-005056b64545>

Additional information can be obtained from the above-mentioned address

Tenders or requests to participate must be submitted electronically via

<https://procontract.due-north.com/Advert/Index?advertId=df693983-d73a-ef11-812d-005056b64545>

I.4) Type of the contracting authority

Regional or local authority

I.5) Main activity

General public services

Section II: Object

II.1) Scope of the procurement

II.1.1) Title

Brook Theatre - Refurbishment and alteration works

Reference number

DN731419

II.1.2) Main CPV code

- 45000000 - Construction work

II.1.3) Type of contract

Works

II.1.4) Short description

The Brook Theatre is a well-used community resource as well as an important local venue for professional touring productions, but as a result the building is looking tired and quite dated in its internal presentation, so a key element of this project is to improve the general presentation of the interior.

II.1.6) Information about lots

This contract is divided into lots: No

II.2) Description

II.2.3) Place of performance

NUTS codes

- UKJ41 - Medway

II.2.4) Description of the procurement

The Brook Theatre is a well-used community resource as well as an important local venue for professional touring productions, but as a result the building is looking tired and quite dated

in its internal presentation, so a key element of this project is to improve the general presentation of the interior.

There are many limitations presented by the building which restrict the way that the building can be used but also impact on the overall visitor experience. This is primarily in connection with the front of house spaces including limited gathering spaces in the café and bar, toilets, and accessibility.

Key aims for the project include:

- Increase the available front of house space
- Front of house spaces to be more open and fluid
- Create a café with street frontage which would be a destination in itself as well as a co-working space
- Provide opportunities / space to be able to support emerging / developmental companies
- Deal with some of the acoustic limitations of the building which are mainly generated by the audience, especially front of house
- Introduce a digital overlay – infrastructure to use digital backdrops, projection etc in productions
- Consider the impact of the chandeliers in the Main Theatre and if they could be removed since they restrict performances including projection and lighting
- Consider how to introduce more flexible stage lighting infrastructure (such as a grid) within the context of the historic interior
- Provide storage for the auditorium (which could be in the basement if a lift can be extended there)
- Consider improving the access to the stage for performers who are wheelchair users
- Providing air conditioning to the main theatre auditorium
- Reconfiguring the fire exit from the 2nd floor dressing rooms
- Reviewing the fire compartmentation between back stage and auditorium
- Reviewing the use of the storage areas in the basement and the impact on the fire strategy

- Complete refurbishment of all dance and drama studios on the ground and basement floors

II.2.5) Award criteria

Price is not the only award criterion and all criteria are stated only in the procurement documents

II.2.7) Duration of the contract, framework agreement or dynamic purchasing system

End date

2 October 2026

This contract is subject to renewal

No

II.2.10) Information about variants

Variants will be accepted: No

II.2.11) Information about options

Options: No

II.2.13) Information about European Union Funds

The procurement is related to a project and/or programme financed by European Union funds: No

Section IV. Procedure

IV.1) Description

IV.1.1) Type of procedure

Open procedure

IV.1.8) Information about the Government Procurement Agreement (GPA)

The procurement is covered by the Government Procurement Agreement: No

IV.2) Administrative information

IV.2.2) Time limit for receipt of tenders or requests to participate

Date

23 August 2024

Local time

12:00pm

IV.2.4) Languages in which tenders or requests to participate may be submitted

English

IV.2.7) Conditions for opening of tenders

Date

23 August 2024

Local time

12:15pm

Section VI. Complementary information

VI.1) Information about recurrence

This is a recurrent procurement: No

VI.4) Procedures for review

VI.4.1) Review body

Medway Council

Chatham

Country

United Kingdom