

This is a published notice on the Find a Tender service: <https://www.find-tender.service.gov.uk/Notice/019213-2023>

Planning

Access Scheme Standards, Training and Support

The Arts Council of England

F01: Prior information notice

Prior information only

Notice identifier: 2023/S 000-019213

Procurement identifier (OCID): ocids-h6vhtk-03df26

Published 5 July 2023, 7:05pm

Section I: Contracting authority

I.1) Name and addresses

The Arts Council of England

The Hive, 49 Lever Street

Manchester

M1 1FN

Contact

Procurement Services

Email

Procurement.Services@artscouncil.org.uk

Telephone

+44 1619344317

Country

United Kingdom

Region code

UK - United Kingdom

Internet address(es)

Main address

<https://www.artscouncil.org.uk/supplying-arts-council>

I.3) Communication

Additional information can be obtained from the above-mentioned address

I.4) Type of the contracting authority

Other type

National development agency for creativity and culture

I.5) Main activity

Other activity

Arts Council England is the national development agency for creativity and culture

Section II: Object

II.1) Scope of the procurement

II.1.1) Title

Access Scheme Standards, Training and Support

Reference number

ACE 525 ITT

II.1.2) Main CPV code

- 79130000 - Legal documentation and certification services

II.1.3) Type of contract

Services

II.1.4) Short description

The commissioning of a set of national access standards focused on improving the user experience of D/deaf, Disabled and Neurodivergent people when attending arts and cultural events. To support the adoption of these standards we will also be providing assessment tools, quality assurance, training and support. The intention is to produce a Standards framework containing existing standards including 1, Built Environment (BS5000), 2. Digital and Communications (W3C) as well as encouraging the development of standards in 3. Customer Service and 4. Commissioning, Events and Programming. We have undertaken some discovery work in the four areas and identified gaps. We don't have a particular approach in mind and are open to the above services either being procured from separate suppliers, a consortium, or a single multi-disciplined supplier. We would welcome the opportunity to talk with a supplier or suppliers about how the Standards Framework can be developed and implemented along with training and support services needed for organisations to better meet the needs and aspirations of disabled arts and cultural attendees. We envisage the support and training offer will be delivered online and in-person, as appropriate, and we would like to discuss the possible use of a virtual learning environment (VLE). We would like to engage in some Pre-market engagement in July/August 2023. To explore how these Standards, Training and Support might be developed within the sector. Please forward some brief information (max 2 sides of A4) about your organisation and your experience of developing standards, training and support to procurement.services@artscouncil.org.uk . Please put "Access Scheme; Standards, Training and Support" in the email title.

II.1.5) Estimated total value

Value excluding VAT: £150,000

II.1.6) Information about lots

This contract is divided into lots: No

II.2) Description

II.2.3) Place of performance

NUTS codes

- UK - United Kingdom

Main site or place of performance

UNITED KINGDOM

II.2.4) Description of the procurement

The commissioning of a set of national access standards focused on improving the user experience of D/deaf, Disabled and Neurodivergent people when attending arts and cultural events. To support the adoption of these standards we will also be providing assessment tools, quality assurance, training and support.

The intention is to produce a Standards framework containing existing standards including 1. Built Environment (BS5000), 2. Digital and Communications (W3C) as well as encouraging the development of standards in 3. Customer Service and 4. Commissioning, Events and Programming.

We have undertaken some discovery work in the four areas and identified gaps.

We don't have a particular approach in mind and are open to the above services either being procured from separate suppliers, a consortium, or a single multi-disciplined supplier. We would welcome the opportunity to talk with a supplier or suppliers about how the Standards Framework can be developed and implemented along with training and support services needed for organisations to better meet the needs and aspirations of disabled arts and cultural attendees. We envisage the support and training offer will be delivered online and in-person, as appropriate, and we would like to discuss the possible use of a virtual learning environment (VLE).

We would like to engage in some Pre-market engagement in July/August 2023. To explore how these Standards, Training and Support might be developed within the sector.

Please forward some brief information (max 2 sides of A4) about your organisation and your experience of developing standards, training and support to procurement.services@artscouncil.org.uk . Please put "Access Scheme; Standards, Training and Support" in the email title.

II.3) Estimated date of publication of contract notice

24 September 2023

Section IV. Procedure

IV.1) Description

IV.1.8) Information about the Government Procurement Agreement (GPA)

The procurement is covered by the Government Procurement Agreement: Yes

Section VI. Complementary information

VI.3) Additional information

To view this notice, please click here:

<https://www.delta-esourcing.com/delta/viewNotice.html?noticeId=793650038>

GO Reference: GO-202375-PRO-23346652