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Tender

**25000000.00**

Department for Education

F02: Contract notice

Notice identifier: 2024/S 000-018266

Procurement identifier (OCID): ocds-h6vhtk-046f9d

Published 13 June 2024, 9:36am

## **Section I: Contracting authority**

### **I.1) Name and addresses**

Department for Education

Sanctuary Buildings, 20, Great Smith Street

London

SW1P 3BT

#### **Email**

[Anne.Hardy@education.gov.uk](mailto:Anne.Hardy@education.gov.uk)

#### **Country**

United Kingdom

#### **Region code**

UK - United Kingdom

#### **Internet address(es)**

Main address

<https://www.gov.uk/government/organisations/department-for-education>

Buyer's address

<https://www.gov.uk/government/organisations/department-for-education>

### **I.3) Communication**

The procurement documents are available for unrestricted and full direct access, free of charge, at

<https://education.app.jaggaer.com>

Additional information can be obtained from the above-mentioned address

Tenders or requests to participate must be submitted electronically via

<https://education.app.jaggaer.com>

Tenders or requests to participate must be submitted to the above-mentioned address

### **I.4) Type of the contracting authority**

Ministry or any other national or federal authority

### **I.5) Main activity**

Education

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## Section II: Object

### II.1) Scope of the procurement

#### II.1.1) Title

25000000.00

#### II.1.2) Main CPV code

- 37300000 - Musical instruments and parts

#### II.1.3) Type of contract

Supplies

#### II.1.4) Short description

The Department for Education (DfE) is seeking to set up a Musical Instrument, Equipment and Technology Framework. This notice is to notify the market that the Department has now published the Invitation to Tender (ITT) and invites applications from all interested suppliers to take part in the Framework.

As part of the National Plan for Music Education (NPME), the Department announced £25m of capital funding for musical instruments and equipment, and technology where it is used specifically for music-making purposes and to benefit children and young people. The intention of this fund is to increase the volume, range, and accessibility of the instruments, equipment, and technology available – including those with special educational needs or disabilities – and supporting Music Hubs to deliver against the aims expressed for them in the NPME.

To facilitate purchases made using the capital grant funding, the Department is setting up a supplier framework and seeks a range of suppliers including SME's who are capable of sourcing and supplying a wide range of musical instruments, equipment and technology.

The framework contract will be for a period of three years. Music Hub Lead Organisations (HLOs) will be able to spend the capital grant funding over two academic years, from September 2024-August 2026. Use of the Framework is mandatory, for all purchases made using the capital grant funding, unless an exceptional circumstance applies. Other education organisations will also be entitled to utilise the Framework, for any purchases they may need.

The Framework will be split into the following three Lots:-

Lot 1 - Acoustic Instruments (including Adaptive Instruments): Acoustic instruments that do not require electricity, amplification, or technology to produce a sound. This includes acoustic instruments which have been specifically developed or adapted for use by children and young people with SEND.

Lot 2 - Amplified, Electric and Digital Musical Instruments: Instruments and equipment that produce or modify sound through electric, electronic, or digital means. This includes items which have been specifically developed or adapted for use by children and young people with SEND.

Lot 3 - Other technology and equipment used to enable or support music-making: Additional equipment and software needed to produce, amplify, augment, or record sound, or in other ways support children and young people (including those with SEND) to create and perform music. This includes additional equipment, accessories, or software that can be used in conjunction with, or to support the use of, items outlined in other Lots.

A supplier market engagement session will take place on:

Thursday 20th June 2024, 10:30-11:30.

Information regarding this session and all the other ITT documentation will be available to those who register on our e-tendering portal Jaggaer, <https://education.app.jaggaer.com>

#### **II.1.5) Estimated total value**

Value excluding VAT: £25,000,000

#### **II.1.6) Information about lots**

This contract is divided into lots: Yes

Tenders may be submitted for all lots

### **II.2) Description**

#### **II.2.1) Title**

## Acoustic instruments

Lot No

1

### **II.2.2) Additional CPV code(s)**

- 37300000 - Musical instruments and parts

### **II.2.3) Place of performance**

NUTS codes

- UK - United Kingdom

### **II.2.4) Description of the procurement**

Lot 1 - Acoustic instruments

Acoustic instruments that do not require electricity, amplification, or technology to produce a sound. This includes acoustic instruments which have been specifically developed or adapted for use by children and young people with SEND.

### **II.2.5) Award criteria**

Price is not the only award criterion and all criteria are stated only in the procurement documents

### **II.2.7) Duration of the contract, framework agreement or dynamic purchasing system**

Duration in months

36

This contract is subject to renewal

Yes

Description of renewals

Option to extend

### **II.2.10) Information about variants**

Variants will be accepted: No

### **II.2.11) Information about options**

Options: No

### **II.2.13) Information about European Union Funds**

The procurement is related to a project and/or programme financed by European Union funds: No

## **II.2) Description**

### **II.2.1) Title**

Additional equipment and software

Lot No

3

### **II.2.2) Additional CPV code(s)**

- 37000000 - Musical instruments, sport goods, games, toys, handicraft, art materials and accessories

### **II.2.3) Place of performance**

NUTS codes

- UK - United Kingdom

### **II.2.4) Description of the procurement**

Additional equipment and software needed to produce, amplify, augment, or record sound, or in other ways support children and young people (including those with SEND) to create and perform music. This includes additional equipment, accessories, or software that can be used in conjunction with, or to support the use of, items outlined in other Lots.

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Variants will be accepted: No

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### **Section III. Legal, economic, financial and technical information**

#### **III.1) Conditions for participation**

##### **III.1.2) Economic and financial standing**

Selection criteria as stated in the procurement documents

##### **III.1.3) Technical and professional ability**

Selection criteria as stated in the procurement documents

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### **Section IV. Procedure**

#### **IV.1) Description**

##### **IV.1.1) Type of procedure**

Open procedure

##### **IV.1.3) Information about a framework agreement or a dynamic purchasing system**

The procurement involves the establishment of a framework agreement

Framework agreement with several operators

**IV.1.8) Information about the Government Procurement Agreement (GPA)**

The procurement is covered by the Government Procurement Agreement: Yes

**IV.2) Administrative information**

**IV.2.2) Time limit for receipt of tenders or requests to participate**

Date

24 July 2024

Local time

12:00pm

**IV.2.4) Languages in which tenders or requests to participate may be submitted**

English

**IV.2.6) Minimum time frame during which the tenderer must maintain the tender**

Duration in months: 3 (from the date stated for receipt of tender)

**IV.2.7) Conditions for opening of tenders**

Date

24 July 2024

Local time

12:01pm



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## **Section VI. Complementary information**

### **VI.1) Information about recurrence**

This is a recurrent procurement: No

### **VI.4) Procedures for review**

#### **VI.4.1) Review body**

High court London

London

Country

United Kingdom