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Award

## Bayeux Tapestry Showcase

British Museum

UK6: Contract award notice - Procurement Act 2023 - [view information about notice types](#)

Notice identifier: 2026/S 000-012419

Procurement identifier (OCID): ocds-h6vhtk-05eb1c ([view related notices](#))

Published 11 February 2026, 1:57pm

## Scope

## Reference

BM.25.049

## Description

The Museum seeks to award a contract for the design, manufacture, delivery and on-site assembly of a bespoke showcase to display the Bayeux Tapestry during its temporary exhibition at the British Museum, on display to the public from September 2026 - July 2027 (final dates to be confirmed). The appointed supplier will also be required to provide flexible and responsive support during the installation of the Tapestry into the showcase and conduct any necessary maintenance to the showcase for the duration of the exhibition. They will facilitate showcase access to enable the de-installation of the tapestry at the conclusion of the show and carry out the disassembly of the showcase. Circular economy principles should be applied throughout the design of the showcase to enable the most efficient reuse or recycling of components at the conclusion of the exhibition.

The contract must be delivered to a demanding timescale with key milestones for the production of shop drawings, prototyping, and provision of material samples.

The showcase must comply with stringent environmental control and monitoring requirements to maintain the tapestry in optimal conditions for its conservation throughout the installation, display and deinstallation periods. The showcase must meet, or exceed, the security requirements established under the UK Government Indemnity Scheme (GIS), or equivalent, for the loan of collection objects. Details of the GIS scheme can be found at <https://www.artscouncil.org.uk/supporting-arts-museums-and-libraries/supporting-collections-and-cultural-property/government-indemnity>. The design will need to accommodate physical and technological security measures details of which will be provided by the Museum as part of the tender documentation.

The appointed supplier will collaborate with a wide range of internal and external stakeholders. The design will be developed in collaboration with the Museum's exhibition design team for this project led by Opera Amsterdam B.V. A dynamic and iterative approach to design development will be essential to the development of the showcase. The intended form of contract will be Design and Build from the Joint Contracts Tribunal 2024 suite, given the extent of design input required from the appointed supplier.

Pre Construction Information, to be included in the tender documentation, will contain all of the site information including the role of the project's Principal Contractor, this role is subject to a separate appointment, in relation to obligations under the Construction (Design and Management) Regulations 2015, details of which may be found here: <https://www.hse.gov.uk/construction/cdm/2015/index.htm>.

The site installation period will be limited, and the appointed supplier must allow for sufficient installation teams to ensure that the showcase is constructed and commissioned completely, prior to the installation of the Bayeux Tapestry. No extensions of time will be granted for late delivery.

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## **Contract 1**

### **Supplier**

- Meyvaert NV

## **Contract value**

- £499,313 excluding VAT
- £599,175.60 including VAT

Above the relevant threshold

## **Award decision date**

11 February 2026

## **Date assessment summaries were sent to tenderers**

11 February 2026

## **Standstill period**

- End: 20 February 2026
- 8 working days

## **Earliest date the contract will be signed**

23 February 2026

## **Contract dates (estimated)**

- 23 February 2026 to 3 September 2027
- 1 year, 6 months, 9 days

## **Main procurement category**

Goods

## **CPV classifications**

- 39154100 - Exhibition stands
- 39171000 - Display cases
- 71320000 - Engineering design services
- 92521100 - Museum-exhibition services

## **Contract locations**

- UKI - London

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## **Information about tenders**

- 4 tenders received
- 3 tenders assessed in the final stage:
  - 3 submitted by small and medium-sized enterprises (SME)
  - 0 submitted by voluntary, community and social enterprises (VCSE)
- 1 supplier awarded contracts
- 2 suppliers unsuccessful (details included for contracts over £5 million)

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## **Procedure**

## Procedure type

Open procedure

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## Supplier

### Meyvaert NV

- Public Procurement Organisation Number: PCTQ-7112-CQCY

Zeilschipstraat 9

Gent

9000

Belgium

Email: [museum@meyvaert.com](mailto:museum@meyvaert.com)

Website: <http://www.meyvaert.com>

Small or medium-sized enterprise (SME): Yes

Voluntary, community or social enterprise (VCSE): No

Supported employment provider: No

Public service mutual: No

Contract 1

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## Contracting authority

### British Museum

- Public Procurement Organisation Number: PCDW-8715-VGZT

Great Russell Street

London

WC1B 3DG

United Kingdom

Email: [procurement@britishmuseum.org](mailto:procurement@britishmuseum.org)

Region: UKI31 - Camden and City of London

Organisation type: Public authority - central government

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## Other organisations

These organisations are carrying out the procurement, or part of it, on behalf of the contracting authorities.

### FRASER RANDALL LIMITED

Summary of their role in this procurement: Fraser Randall Limited are acting as Quantity Surveyors and Contract Administrators for the Bayeux Tapestry Temporary Exhibition. They have been involved in the preparation of the scope of the contract and drafting of the procurement documents. They will participate in the management of the tender process and evaluation of responses.

- Companies House: 11714534
- Public Procurement Organisation Number: PTGB-1698-QTDJ

The Ship

London

SE1 4QB

United Kingdom

Email: [louise@fraserrandall.co.uk](mailto:louise@fraserrandall.co.uk)

Website: <http://www.fraserrandall.co.uk>

Region: UKI44 - Lewisham and Southwark

## **OPERA Amsterdam b.v.**

Summary of their role in this procurement: Opera Amsterdam B.V are the Lead Designer for the Bayeux Tapestry Temporary Exhibition. They have been involved in the preparation of the scope of the contract and drafting of the procurement documents. They will participate in the evaluation of responses.

- Public Procurement Organisation Number: PGDD-1396-NBLL

Asterweg 20 S1

Amsterdam

1031 HN

Netherlands

Email: [studio@opera-amsterdam.nl](mailto:studio@opera-amsterdam.nl)

Website: <https://opera-amsterdam.nl/>

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## **Contact organisation**

Contact British Museum for any enquiries.