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Contract

## **Tender for the Appointment of the Exhibition Design Team for the International Slavery Museum and Maritime Museum Transformation Project**

National Museums Liverpool (legal name: National Museums and Galleries on Merseyside)

F03: Contract award notice

Notice identifier: 2023/S 000-012314

Procurement identifier (OCID): ocds-h6vhtk-031150

Published 28 April 2023, 2:16pm

### **Section I: Contracting authority**

#### **I.1) Name and addresses**

National Museums Liverpool (legal name: National Museums and Galleries on Merseyside)

National Museums Liverpool, World Museum

Liverpool, Merseyside, United Kingdom

L3 8EN

#### **Contact**

Tina Yu

#### **Email**

[ProcurementServices@liverpoolmuseums.org.uk](mailto:ProcurementServices@liverpoolmuseums.org.uk)

#### **Telephone**

+44 1512070001

**Country**

United Kingdom

**NUTS code**

UKD72 - Liverpool

**Internet address(es)**

Main address

<https://www.liverpoolmuseums.org.uk>

Buyer's address

<https://www.liverpoolmuseums.org.uk>

**I.4) Type of the contracting authority**

Other type

National Museums Liverpool has a status as a Non-Departmental Public Body (NDPB) and is sponsored by the Department for Digital, Culture, Media, and Sport (DCMS).

**I.5) Main activity**

Recreation, culture and religion

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## **Section II: Object**

### **II.1) Scope of the procurement**

#### **II.1.1) Title**

Tender for the Appointment of the Exhibition Design Team for the International Slavery Museum and Maritime Museum Transformation Project

Reference number

Ref: 2022/Jan-04-ISM/MM

#### **II.1.2) Main CPV code**

- 92521100 - Museum-exhibition services

#### **II.1.3) Type of contract**

Services

#### **II.1.4) Short description**

National Museums Liverpool, whose legal name is National Museums and Galleries on Merseyside (NMGM), is inviting tenders for a procurement to appoint an Exhibition Design Team which will consist of Lead Consultant and Principal Designer (the Exhibition Designer) and sub-consultant team. The team is to work with National Museum Liverpool (NML) and our community partners in developing the transformation project for both the International Slavery Museum and the Maritime Museum (ISM and MM). This will entail the creation of new galleries and learning spaces for both the International Slavery Museum and Maritime Museum in the Martin Luther King Jr Building and the Hartley Pavilion.

#### **II.1.6) Information about lots**

This contract is divided into lots: No

#### **II.1.7) Total value of the procurement (excluding VAT)**

Value excluding VAT: £2,200,000

### **II.2) Description**

#### **II.2.2) Additional CPV code(s)**

- 92521100 - Museum-exhibition services
- 92000000 - Recreational, cultural and sporting services
- 92520000 - Museum services and preservation services of historical sites and buildings
- 92500000 - Library, archives, museums and other cultural services
- 79421200 - Project-design services other than for construction work
- 71242000 - Project and design preparation, estimation of costs

### **II.2.3) Place of performance**

NUTS codes

- UKD72 - Liverpool

Main site or place of performance

National Museums Liverpool, Royal Albert Dock, Liverpool Waterfront, Liverpool, L3 4AX

### **II.2.4) Description of the procurement**

This procurement is for the appointment of an Exhibition Design Team which will consist of Lead Consultant and Principal Designer (the Designer) and any required sub-consultant teams, to work with National Museum Liverpool (NML) and our community partners in developing the transformation project for both the International Slavery Museum and the Maritime Museum (ISM and MM). This will entail the creation of new galleries and learning spaces for both the International Slavery Museum and Maritime Museum in the Martin Luther King Jr Building and the Hartley Pavilion. The appointed consultants will work with NML's internal Project delivery team, external Architectural Design Team, and NML's external stakeholders and community groups to co-produce, shape and develop the gallery design through RIBA Stages 2 - 6 to deliver all elements as detailed in this Scope of Services, Project Brief and in the accompanying procurement documents. Liaison with architectural and fit-out consultants working on the wider Waterfront project will also be required as the project progresses. The team will need to demonstrate experience and an understanding of developing a project using a co-production approach with a range of stakeholders. The Exhibition Designer will act as 'Lead consultant' and Principal Designer for the Exhibition Design team, and shall provide, or procure a team of Sub-Consultants or deliver themselves as required for the services in line with the RIBA Plan of Work 2020 and as outlined within the procurement documents. Currently the scope of this project is funded by The National Lottery Heritage Fund. Further funding applications are being sought and details are provided in the procurement documents.

### **II.2.5) Award criteria**

Quality criterion - Name: Technical Quality / Weighting: 65%

Price - Weighting: 35%

### **II.2.11) Information about options**

Options: Yes

Description of options

The Contract is envisaged to be for approximately 60 months and anticipated to be let until the end of July 2023, with potential to be extended to Autumn/Winter 2026. Please note actual contract term and contract value is estimated and subject to funding being secured; therefore no guarantee can be given with regards to the value of business.

### **II.2.13) Information about European Union Funds**

The procurement is related to a project and/or programme financed by European Union funds: No

### **II.2.14) Additional information**

Currently the scope of this project is funded by The National Lottery Heritage Fund. Further funding applications are being sought and details are provided in the procurement documents. Accordingly, various elements of this project may be funded by external funders upon additional funding being secured.

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## **Section IV. Procedure**

### **IV.1) Description**

#### **IV.1.1) Type of procedure**

Competitive procedure with negotiation

#### **IV.1.8) Information about the Government Procurement Agreement (GPA)**

The procurement is covered by the Government Procurement Agreement: Yes

### **IV.2) Administrative information**

#### **IV.2.1) Previous publication concerning this procedure**

Notice number: [2022/S 000-002742](#)

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## **Section V. Award of contract**

### **Contract No**

2022/Jan-04-ISM/MM

### **Title**

Tender for the Appointment of an Exhibition Design Team to transform National Museums Liverpool's International Slavery Museum & Maritime Museum

A contract/lot is awarded: Yes

### **V.2) Award of contract**

#### **V.2.1) Date of conclusion of the contract**

27 April 2023

#### **V.2.2) Information about tenders**

Number of tenders received: 4

Number of tenders received from SMEs: 1

Number of tenders received from tenderers from other EU Member States: 1

Number of tenders received from tenderers from non-EU Member States: 3

Number of tenders received by electronic means: 4

The contract has been awarded to a group of economic operators: No

**V.2.3) Name and address of the contractor**

Ralph Appelbaum Associates

London

Country

United Kingdom

NUTS code

- UKI31 - Camden and City of London

The contractor is an SME

Yes

**V.2.4) Information on value of contract/lot (excluding VAT)**

Initial estimated total value of the contract/lot: £2,200,000

Total value of the contract/lot: £2,192,372

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## Section VI. Complementary information

### VI.4) Procedures for review

#### VI.4.1) Review body

National Museums Liverpool, (legal name: National Museums and Galleries on Merseyside)

Registered Address: World Museum, William Brown Street

Liverpool

L3 8EN

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