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Tender

NSMM Sound and Vision: Digital Interactives, Sound Design and Animation

Science Museum Group

F02: Contract notice

Notice identifier: 2024/S 000-011405

Procurement identifier (OCID): ocids-h6vhtk-045096

Published 9 April 2024, 11:03am

The closing date and time has been changed to:

13 May 2024, 5:00pm

See the [change notice](#).

Section I: Contracting authority

I.1) Name and addresses

Science Museum Group

Exhibition Road

South Kensington

SW7 2DD

Email

Ada.Chan@ScienceMuseum.ac.uk

Country

United Kingdom

NUTS code

UKI33 - Kensington & Chelsea and Hammersmith & Fulham

Internet address(es)

Main address

<https://www.sciencemuseum.org.uk/home>

I.3) Communication

The procurement documents are available for unrestricted and full direct access, free of charge, at

<https://in-tendhost.co.uk/sciencemuseumgroup.aspx/Home>

Additional information can be obtained from the above-mentioned address

Tenders or requests to participate must be submitted to the above-mentioned address

I.4) Type of the contracting authority

Body governed by public law

I.5) Main activity

Recreation, culture and religion

Section II: Object

II.1) Scope of the procurement

II.1.1) Title

NSMM Sound and Vision: Digital Interactives, Sound Design and Animation

Reference number

NSM3287M

II.1.2) Main CPV code

- 79822500 - Graphic design services

II.1.3) Type of contract

Services

II.1.4) Short description

The Sound + Vision Galleries is a new gallery spread across two floors of the museum that will enable us to permanently display our most significant collections and telling new stories that will be more engaging and relevant to our visitors. It will be focused on the historical innovations and everyday uses of Sound + Vision technologies, this will include the objects from our core collections of Photography, Film, TV, Sound and Gaming. The galleries will not be organised by chronology or type but will use themes to talk across timeframes and disciplines. This tender is split into four main sections; 1. Digital Interactives 2. Sound Design 3. Animation 4. Immersive Experience Production

II.1.5) Estimated total value

Value excluding VAT: £215,000

II.1.6) Information about lots

This contract is divided into lots: Yes

Tenders may be submitted for all lots

II.2) Description

II.2.1) Title

Mixing desk interactive

Lot No

A

II.2.2) Additional CPV code(s)

- 48512000 - Interactive voice response software package
- 92225000 - Interactive television
- 72212512 - Interactive voice response software development services

II.2.3) Place of performance

NUTS codes

- UKE41 - Bradford

II.2.4) Description of the procurement

Visitors step into the shoes of a live sound engineer.

II.2.5) Award criteria

Price is not the only award criterion and all criteria are stated only in the procurement documents

II.2.7) Duration of the contract, framework agreement or dynamic purchasing system

Start date

3 June 2024

End date

30 April 2025

This contract is subject to renewal

No

II.2.10) Information about variants

Variants will be accepted: No

II.2.11) Information about options

Options: No

II.2.13) Information about European Union Funds

The procurement is related to a project and/or programme financed by European Union funds: No

II.2) Description

II.2.1) Title

All Star Ents interactive

Lot No

B

II.2.2) Additional CPV code(s)

- 48512000 - Interactive voice response software package
- 92225000 - Interactive television
- 72212512 - Interactive voice response software development services

II.2.3) Place of performance

NUTS codes

- UKE41 - Bradford

II.2.4) Description of the procurement

Visitors bring beats and samples together to produce their own music track.

II.2.5) Award criteria

Price is not the only award criterion and all criteria are stated only in the procurement documents

II.2.7) Duration of the contract, framework agreement or dynamic purchasing system

Start date

3 June 2024

End date

30 April 2025

This contract is subject to renewal

No

II.2.10) Information about variants

Variants will be accepted: No

II.2.11) Information about options

Options: No

II.2.13) Information about European Union Funds

The procurement is related to a project and/or programme financed by European Union funds: No

II.2) Description

II.2.1) Title

Foley interactive

Lot No

C

II.2.2) Additional CPV code(s)

- 48512000 - Interactive voice response software package
- 92225000 - Interactive television
- 72212512 - Interactive voice response software development services

II.2.3) Place of performance

NUTS codes

- UKE41 - Bradford

II.2.4) Description of the procurement

Visitors will squeeze, hit and scrape everyday objects to make their own sound effects.

II.2.5) Award criteria

Price is not the only award criterion and all criteria are stated only in the procurement documents

II.2.7) Duration of the contract, framework agreement or dynamic purchasing system

Start date

3 June 2024

End date

30 April 2025

This contract is subject to renewal

No

II.2.10) Information about variants

Variants will be accepted: No

II.2.11) Information about options

Options: No

II.2.13) Information about European Union Funds

The procurement is related to a project and/or programme financed by European Union funds: No

II.2) Description

II.2.1) Title

Bradford Community Broadcasting interactive

Lot No

D

II.2.2) Additional CPV code(s)

- 48512000 - Interactive voice response software package
- 92225000 - Interactive television
- 72212512 - Interactive voice response software development services

II.2.3) Place of performance

NUTS codes

- UKE41 - Bradford

II.2.4) Description of the procurement

Visitors step into the role of a community radio DJ.

II.2.5) Award criteria

Price is not the only award criterion and all criteria are stated only in the procurement documents

II.2.7) Duration of the contract, framework agreement or dynamic purchasing system

Start date

3 June 2024

End date

30 April 2025

This contract is subject to renewal

No

II.2.10) Information about variants

Variants will be accepted: No

II.2.11) Information about options

Options: No

II.2.13) Information about European Union Funds

The procurement is related to a project and/or programme financed by European Union

funds: No

II.2) Description

II.2.1) Title

Fast and Slow interactive

Lot No

E

II.2.2) Additional CPV code(s)

- 48512000 - Interactive voice response software package
- 92225000 - Interactive television
- 72212512 - Interactive voice response software development services

II.2.3) Place of performance

NUTS codes

- UKI33 - Kensington & Chelsea and Hammersmith & Fulham

II.2.4) Description of the procurement

Visitors turn a wheel to look at time-lapse and slow motion imagery, and see the world in a different way.

II.2.5) Award criteria

Price is not the only award criterion and all criteria are stated only in the procurement documents

II.2.7) Duration of the contract, framework agreement or dynamic purchasing system

Start date

3 June 2024

End date

30 April 2025

This contract is subject to renewal

No

II.2.10) Information about variants

Variants will be accepted: No

II.2.11) Information about options

Options: No

II.2.13) Information about European Union Funds

The procurement is related to a project and/or programme financed by European Union funds: No

II.2) Description

II.2.1) Title

Sound design

Lot No

F

II.2.2) Additional CPV code(s)

- 72212521 - Music or sound editing software development services
- 72212520 - Multimedia software development services
- 48520000 - Multimedia software package

II.2.3) Place of performance

NUTS codes

- UKE41 - Bradford

II.2.4) Description of the procurement

Exploring Worlds – atmospheric sound experience to support content from Antarctica and Outer Space
Level 5 Entrance – soundscape influenced by the work of Radiophonic Workshop
Level 3 Entrance – soundscape influenced by the visual content in Sound + Vision, particularly IMAX, surround sound, cinematic trailers and idents

II.2.5) Award criteria

Price is not the only award criterion and all criteria are stated only in the procurement documents

II.2.7) Duration of the contract, framework agreement or dynamic purchasing system

Start date

3 June 2024

End date

30 April 2025

This contract is subject to renewal

No

II.2.10) Information about variants

Variants will be accepted: No

II.2.11) Information about options

Options: No

II.2.13) Information about European Union Funds

The procurement is related to a project and/or programme financed by European Union funds: No

II.2) Description

II.2.1) Title

Animation

Lot No

G

II.2.2) Additional CPV code(s)

- 92331210 - Children animation services

II.2.3) Place of performance

NUTS codes

- UKE41 - Bradford

II.2.4) Description of the procurement

Zeroes and Ones – a ‘how it works’ film explaining how a digital image sensor works
Talbot – a ‘how it works’ film explaining William Fox-Talbot’s negative to positive photographic process

II.2.5) Award criteria

Price is not the only award criterion and all criteria are stated only in the procurement documents

II.2.7) Duration of the contract, framework agreement or dynamic purchasing system

Start date

3 June 2024

End date

30 April 2025

This contract is subject to renewal

No

II.2.10) Information about variants

Variants will be accepted: No

II.2.11) Information about options

Options: No

II.2.13) Information about European Union Funds

The procurement is related to a project and/or programme financed by European Union funds: No

II.2) Description

II.2.1) Title

Fairy Garden

Lot No

H

II.2.2) Additional CPV code(s)

- 92110000 - Motion picture and video tape production and related services
- 92111250 - Information film production
- 92111300 - Entertainment film and video-tape production
- 92111260 - Information video-tape production
- 92111320 - Entertainment video-tape production
- 92221000 - Television production services
- 92111220 - Advertising video-tape production
- 92111210 - Advertising film production
- 92111200 - Advertising, propaganda and information film and video-tape production
- 92111000 - Motion picture and video production services
- 92111310 - Entertainment film production

II.2.3) Place of performance

NUTS codes

- UKE41 - Bradford

II.2.4) Description of the procurement

A creative agency or production company who can deliver an immersive scene / experience for Sound + Vision.

II.2.5) Award criteria

Price is not the only award criterion and all criteria are stated only in the procurement documents

II.2.7) Duration of the contract, framework agreement or dynamic purchasing system

Start date

3 June 2024

End date

30 April 2025

This contract is subject to renewal

No

II.2.10) Information about variants

Variants will be accepted: No

II.2.11) Information about options

Options: No

II.2.13) Information about European Union Funds

The procurement is related to a project and/or programme financed by European Union funds: No

Section III. Legal, economic, financial and technical information

III.1) Conditions for participation

III.1.1) Suitability to pursue the professional activity, including requirements relating to enrolment on professional or trade registers

List and brief description of conditions

Please refer to the tender documents for full details.

III.1.2) Economic and financial standing

Selection criteria as stated in the procurement documents

III.1.3) Technical and professional ability

Selection criteria as stated in the procurement documents

Section IV. Procedure

IV.1) Description

IV.1.1) Type of procedure

Open procedure

IV.1.8) Information about the Government Procurement Agreement (GPA)

The procurement is covered by the Government Procurement Agreement: No

IV.2) Administrative information

IV.2.2) Time limit for receipt of tenders or requests to participate

Originally published as:

Date

12 May 2024

Local time

5:00pm

Changed to:

Date

13 May 2024

Local time

5:00pm

See the [change notice](#).

IV.2.4) Languages in which tenders or requests to participate may be submitted

English

IV.2.7) Conditions for opening of tenders

Date

12 May 2024

Local time

5:00pm

Place

<https://in-tendhost.co.uk/sciencemuseumgroup.aspx/Home>

Section VI. Complementary information

VI.1) Information about recurrence

This is a recurrent procurement: No

VI.2) Information about electronic workflows

Electronic ordering will be used

Electronic invoicing will be accepted

Electronic payment will be used

VI.4) Procedures for review

VI.4.1) Review body

Science Museum Group

South Kensington

Country

United Kingdom

VI.4.3) Review procedure

Precise information on deadline(s) for review procedures

Please refer to the tender documents for full details.

