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Tender

## **NSMM Sound and Vision: Digital Interactives, Sound Design and Animation**

Science Museum Group

F02: Contract notice

Notice identifier: 2024/S 000-011405

Procurement identifier (OCID): ocds-h6vhtk-045096

Published 9 April 2024, 11:03am

The closing date and time has been changed to:

**13 May 2024, 5:00pm**

See the [change notice](#).

### **Section I: Contracting authority**

#### **I.1) Name and addresses**

Science Museum Group

Exhibition Road

South Kensington

SW7 2DD

#### **Email**

[Ada.Chan@ScienceMuseum.ac.uk](mailto:Ada.Chan@ScienceMuseum.ac.uk)

#### **Country**

United Kingdom

**NUTS code**

UKI33 - Kensington & Chelsea and Hammersmith & Fulham

**Internet address(es)**

Main address

<https://www.sciencemuseum.org.uk/home>

**I.3) Communication**

The procurement documents are available for unrestricted and full direct access, free of charge, at

<https://in-tendhost.co.uk/sciencemuseumgroup.aspx/Home>

Additional information can be obtained from the above-mentioned address

Tenders or requests to participate must be submitted to the above-mentioned address

**I.4) Type of the contracting authority**

Body governed by public law

**I.5) Main activity**

Recreation, culture and religion

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## **Section II: Object**

### **II.1) Scope of the procurement**

#### **II.1.1) Title**

NSMM Sound and Vision: Digital Interactives, Sound Design and Animation

Reference number

NSM3287M

#### **II.1.2) Main CPV code**

- 79822500 - Graphic design services

#### **II.1.3) Type of contract**

Services

#### **II.1.4) Short description**

The Sound + Vision Galleries is a new gallery spread across two floors of the museum that will enable us to permanently display our most significant collections and telling new stories that will be more engaging and relevant to our visitors. It will be focused on the historical innovations and everyday uses of Sound + Vision technologies, this will include the objects from our core collections of Photography, Film, TV, Sound and Gaming. The galleries will not be organised by chronology or type but will use themes to talk across timeframes and disciplines. This tender is split into four main sections; 1. Digital Interactives 2. Sound Design 3. Animation 4. Immersive Experience Production

#### **II.1.5) Estimated total value**

Value excluding VAT: £215,000

#### **II.1.6) Information about lots**

This contract is divided into lots: Yes

Tenders may be submitted for all lots

### **II.2) Description**

#### **II.2.1) Title**

Mixing desk interactive

Lot No

A

### **II.2.2) Additional CPV code(s)**

- 48512000 - Interactive voice response software package
- 92225000 - Interactive television
- 72212512 - Interactive voice response software development services

### **II.2.3) Place of performance**

NUTS codes

- UKE41 - Bradford

### **II.2.4) Description of the procurement**

Visitors step into the shoes of a live sound engineer.

### **II.2.5) Award criteria**

Price is not the only award criterion and all criteria are stated only in the procurement documents

### **II.2.7) Duration of the contract, framework agreement or dynamic purchasing system**

Start date

3 June 2024

End date

30 April 2025

This contract is subject to renewal

No

### **II.2.10) Information about variants**

Variants will be accepted: No

### **II.2.11) Information about options**

Options: No

### **II.2.13) Information about European Union Funds**

The procurement is related to a project and/or programme financed by European Union funds: No

## **II.2) Description**

### **II.2.1) Title**

All Star Ents interactive

Lot No

B

### **II.2.2) Additional CPV code(s)**

- 48512000 - Interactive voice response software package
- 92225000 - Interactive television
- 72212512 - Interactive voice response software development services

### **II.2.3) Place of performance**

NUTS codes

- UKE41 - Bradford

### **II.2.4) Description of the procurement**

Visitors bring beats and samples together to produce their own music track.

### **II.2.5) Award criteria**

Price is not the only award criterion and all criteria are stated only in the procurement documents

### **II.2.7) Duration of the contract, framework agreement or dynamic purchasing system**

Start date

3 June 2024

End date

30 April 2025

This contract is subject to renewal

No

#### **II.2.10) Information about variants**

Variants will be accepted: No

#### **II.2.11) Information about options**

Options: No

#### **II.2.13) Information about European Union Funds**

The procurement is related to a project and/or programme financed by European Union funds: No

### **II.2) Description**

#### **II.2.1) Title**

Foley interactive

Lot No

C

#### **II.2.2) Additional CPV code(s)**

- 48512000 - Interactive voice response software package
- 92225000 - Interactive television
- 72212512 - Interactive voice response software development services

#### **II.2.3) Place of performance**

NUTS codes

- UKE41 - Bradford

#### **II.2.4) Description of the procurement**

Visitors will squeeze, hit and scrape everyday objects to make their own sound effects.

#### **II.2.5) Award criteria**

Price is not the only award criterion and all criteria are stated only in the procurement documents

#### **II.2.7) Duration of the contract, framework agreement or dynamic purchasing system**

Start date

3 June 2024

End date

30 April 2025

This contract is subject to renewal

No

#### **II.2.10) Information about variants**

Variants will be accepted: No

#### **II.2.11) Information about options**

Options: No

#### **II.2.13) Information about European Union Funds**

The procurement is related to a project and/or programme financed by European Union funds: No

### **II.2) Description**

#### **II.2.1) Title**

Bradford Community Broadcasting interactive

Lot No

D

#### **II.2.2) Additional CPV code(s)**

- 48512000 - Interactive voice response software package
- 92225000 - Interactive television
- 72212512 - Interactive voice response software development services

### **II.2.3) Place of performance**

NUTS codes

- UKE41 - Bradford

### **II.2.4) Description of the procurement**

Visitors step into the role of a community radio DJ.

### **II.2.5) Award criteria**

Price is not the only award criterion and all criteria are stated only in the procurement documents

### **II.2.7) Duration of the contract, framework agreement or dynamic purchasing system**

Start date

3 June 2024

End date

30 April 2025

This contract is subject to renewal

No

### **II.2.10) Information about variants**

Variants will be accepted: No

### **II.2.11) Information about options**

Options: No

### **II.2.13) Information about European Union Funds**

The procurement is related to a project and/or programme financed by European Union



funds: No

## **II.2) Description**

### **II.2.1) Title**

Fast and Slow interactive

Lot No

E

### **II.2.2) Additional CPV code(s)**

- 48512000 - Interactive voice response software package
- 92225000 - Interactive television
- 72212512 - Interactive voice response software development services

### **II.2.3) Place of performance**

NUTS codes

- UKI33 - Kensington & Chelsea and Hammersmith & Fulham

### **II.2.4) Description of the procurement**

Visitors turn a wheel to look at time-lapse and slow motion imagery, and see the world in a different way.

### **II.2.5) Award criteria**

Price is not the only award criterion and all criteria are stated only in the procurement documents

### **II.2.7) Duration of the contract, framework agreement or dynamic purchasing system**

Start date

3 June 2024

End date

30 April 2025

This contract is subject to renewal

No

#### **II.2.10) Information about variants**

Variants will be accepted: No

#### **II.2.11) Information about options**

Options: No

#### **II.2.13) Information about European Union Funds**

The procurement is related to a project and/or programme financed by European Union funds: No

### **II.2) Description**

#### **II.2.1) Title**

Sound design

Lot No

F

#### **II.2.2) Additional CPV code(s)**

- 72212521 - Music or sound editing software development services
- 72212520 - Multimedia software development services
- 48520000 - Multimedia software package

#### **II.2.3) Place of performance**

NUTS codes

- UKE41 - Bradford

#### **II.2.4) Description of the procurement**

Exploring Worlds – atmospheric sound experience to support content from Antarctica and Outer Space  
Level 5 Entrance – soundscape influenced by the work of Radiophonic Workshop  
Level 3 Entrance – soundscape influenced by the visual content in Sound + Vision, particularly IMAX, surround sound, cinematic trailers and idents

### **II.2.5) Award criteria**

Price is not the only award criterion and all criteria are stated only in the procurement documents

### **II.2.7) Duration of the contract, framework agreement or dynamic purchasing system**

Start date

3 June 2024

End date

30 April 2025

This contract is subject to renewal

No

### **II.2.10) Information about variants**

Variants will be accepted: No

### **II.2.11) Information about options**

Options: No

### **II.2.13) Information about European Union Funds**

The procurement is related to a project and/or programme financed by European Union funds: No

## **II.2) Description**

### **II.2.1) Title**

Animation

Lot No

G

### **II.2.2) Additional CPV code(s)**

- 92331210 - Children animation services

### **II.2.3) Place of performance**

NUTS codes

- UKE41 - Bradford

### **II.2.4) Description of the procurement**

Zeroes and Ones – a 'how it works' film explaining how a digital image sensor works  
Talbot – a 'how it works' film explaining William Fox-Talbot's negative to positive photographic process

### **II.2.5) Award criteria**

Price is not the only award criterion and all criteria are stated only in the procurement documents

### **II.2.7) Duration of the contract, framework agreement or dynamic purchasing system**

Start date

3 June 2024

End date

30 April 2025

This contract is subject to renewal

No

### **II.2.10) Information about variants**

Variants will be accepted: No

### **II.2.11) Information about options**

Options: No

### **II.2.13) Information about European Union Funds**

The procurement is related to a project and/or programme financed by European Union funds: No

## **II.2) Description**

### **II.2.1) Title**

Fairy Garden

Lot No

H

### **II.2.2) Additional CPV code(s)**

- 92110000 - Motion picture and video tape production and related services
- 92111250 - Information film production
- 92111300 - Entertainment film and video-tape production
- 92111260 - Information video-tape production
- 92111320 - Entertainment video-tape production
- 92221000 - Television production services
- 92111220 - Advertising video-tape production
- 92111210 - Advertising film production
- 92111200 - Advertising, propaganda and information film and video-tape production
- 92111000 - Motion picture and video production services
- 92111310 - Entertainment film production

### **II.2.3) Place of performance**

NUTS codes

- UKE41 - Bradford

### **II.2.4) Description of the procurement**

A creative agency or production company who can deliver an immersive scene / experience for Sound + Vision.

### **II.2.5) Award criteria**

Price is not the only award criterion and all criteria are stated only in the procurement documents

### **II.2.7) Duration of the contract, framework agreement or dynamic purchasing system**

Start date

3 June 2024

End date

30 April 2025

This contract is subject to renewal

No

### **II.2.10) Information about variants**

Variants will be accepted: No

### **II.2.11) Information about options**

Options: No

### **II.2.13) Information about European Union Funds**

The procurement is related to a project and/or programme financed by European Union funds: No

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## **Section III. Legal, economic, financial and technical information**

### **III.1) Conditions for participation**

#### **III.1.1) Suitability to pursue the professional activity, including requirements relating to enrolment on professional or trade registers**

List and brief description of conditions

Please refer to the tender documents for full details.

#### **III.1.2) Economic and financial standing**

Selection criteria as stated in the procurement documents

#### **III.1.3) Technical and professional ability**

Selection criteria as stated in the procurement documents

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## **Section IV. Procedure**

### **IV.1) Description**

#### **IV.1.1) Type of procedure**

Open procedure

#### **IV.1.8) Information about the Government Procurement Agreement (GPA)**

The procurement is covered by the Government Procurement Agreement: No

### **IV.2) Administrative information**

#### **IV.2.2) Time limit for receipt of tenders or requests to participate**

Originally published as:

Date

12 May 2024

Local time

5:00pm

Changed to:

Date

13 May 2024

Local time

5:00pm

See the [change notice](#).

#### **IV.2.4) Languages in which tenders or requests to participate may be submitted**

English

#### **IV.2.7) Conditions for opening of tenders**

Date

12 May 2024

Local time

5:00pm

Place

<https://in-tendhost.co.uk/sciencemuseumgroup.aspx/Home>

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## **Section VI. Complementary information**

### **VI.1) Information about recurrence**

This is a recurrent procurement: No

### **VI.2) Information about electronic workflows**

Electronic ordering will be used

Electronic invoicing will be accepted

Electronic payment will be used

### **VI.4) Procedures for review**

#### **VI.4.1) Review body**

Science Museum Group

South Kensington

Country

United Kingdom

#### **VI.4.3) Review procedure**

Precise information on deadline(s) for review procedures

Please refer to the tender documents for full details.



