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Contract

Paisley Museum Re-Imagined Project – Exhibition Fit-out Contract

Renfrewshire Council

F03: Contract award notice

Notice identifier: 2021/S 000-008615

Procurement identifier (OCID): ocids-h6vhtk-02a918

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Section I: Contracting authority

I.1) Name and addresses

Renfrewshire Council

Renfrewshire House, Cotton Street

Paisley

PA1 1JB

Contact

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Telephone

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Country

United Kingdom

NUTS code

UKM83 - Inverclyde, East Renfrewshire and Renfrewshire

Internet address(es)

Main address

<http://www.renfrewshire.gov.uk>

Buyer's address

https://www.publiccontractsscotland.gov.uk/search/Search_AuthProfile.aspx?ID=AA00400

I.4) Type of the contracting authority

Regional or local authority

I.5) Main activity

General public services

Section II: Object

II.1) Scope of the procurement

II.1.1) Title

Paisley Museum Re-Imagined Project – Exhibition Fit-out Contract

Reference number

RC-CPU-20-281

II.1.2) Main CPV code

- 45212313 - Museum construction work

II.1.3) Type of contract

Works

II.1.4) Short description

The contract is for a contractor to undertake the Exhibition Fit-out Works at the refurbished Paisley Museum. Scope includes fabrication and installation of all exhibition displays including flexible display systems, bespoke display cases and graphics with some contractor design items.

The form of contract for the works is SBCC Standard Building Contract With Quantities For Use in Scotland, SBC/Q/Scot 2016 Edition as supplemented and amended by the Council specific "Employer's Amendments".

The estimated value range is between 8-9M GBP.

II.1.6) Information about lots

This contract is divided into lots: No

II.2) Description

II.2.2) Additional CPV code(s)

- 45212310 - Construction work for buildings relating to exhibitions
- 92521100 - Museum-exhibition services
- 39154000 - Exhibition equipment

- 45212300 - Construction work for art and cultural buildings

II.2.3) Place of performance

NUTS codes

- UKM83 - Inverclyde, East Renfrewshire and Renfrewshire

Main site or place of performance

Paisley Museum, High Street, Paisley, PA1 2BA.

II.2.4) Description of the procurement

The contract is for a contractor to undertake the Exhibition Fit-out Works following the extension, renovation and refurbishment (Main Works Contract) of the Grade A listed Paisley Museum. The Exhibition Fit-Out Contract includes the fabrication and installation of all exhibition displays which include flexible display systems, bespoke display cases graphics and complex mounts with some contractor design items.

The flexible display system has been driven by our story display design approach. Story displays are flexible discrete displays that can be changed, updated and replaced, that allows the Museum to update and refresh its displays over time, rather than relying solely upon temporary exhibitions to drive repeat visitors. Story displays can be configured to deliver to a different audience, with a different interpretive method, have objects swapped out, another story told about the same object (or key object) or the whole story swapped out for a totally new display. Visitors welcome a combination of new and familiar experiences in Museums and by providing enhanced access to the collections by rotating displays we will be providing more opportunities to reveal our objects.

Our Exhibition Design Team, led by Opera Amsterdam have recently completed RIBA Stage 4 technical design.

Software design, provision of AV/hardware and mount-making are separate direct works contracts and will be procured in 2021/22.

The aim of Paisley Museum Re-Imagined is to provide a visitor experience of international quality, which tells the inspirational stories of Paisley, its heritage and its pattern. The transformation of the Paisley Museum is underpinned by a series of high-level strategic project aims that will turn it into a:

- Leading European museum – telling the story of Paisley as a pattern and a town.
- Visitor destination drawing its audience from Scotland, UK and overseas.

- Platforming institution for learning, skills development, innovation and research.
- Community resource at the heart of Paisley's local life.

The Paisley Heritage Asset Strategy (The Untold Story) was approved by Renfrewshire Council in 2014 and set out an ambitious vision for the social and economic regeneration of Paisley. The signature project is the redevelopment of Paisley Museum and it is intended to create a visitor destination of international standing. The Museum has significant potential to drive the economic and cultural vitality of the town.

The project has been awarded a second round pass from the National Lottery Heritage Fund in 2019.

II.2.5) Award criteria

Quality criterion - Name: Quality / Weighting: 70

Price - Weighting: 30

II.2.11) Information about options

Options: No

II.2.13) Information about European Union Funds

The procurement is related to a project and/or programme financed by European Union funds: No

II.2.14) Additional information

The stages of this CPN are an Invitation to Participate (Stage 1); Invitation to Tender (Initial Stage 2); Negotiation - if deemed necessary, the council reserve the right to negotiate on the statement of requirements for this contract based on Tender Submission for Initial Stage 2 (Negotiation Stage 3); Invitation to Tender (Final Stage 4)

Section IV. Procedure

IV.1) Description

IV.1.1) Type of procedure

Competitive procedure with negotiation

IV.1.8) Information about the Government Procurement Agreement (GPA)

The procurement is covered by the Government Procurement Agreement: Yes

IV.2) Administrative information

IV.2.1) Previous publication concerning this procedure

Notice number: [2020/S 245-608993](#)

Section V. Award of contract

Contract No

RC-CPU-20-281

A contract/lot is awarded: No

V.1) Information on non-award

The contract/lot is not awarded

Other reasons (discontinuation of procedure)

Section VI. Complementary information

VI.3) Additional information

Economic operators may be excluded from this competition if they are in any of the situations referred to in regulation 58 of the Public Contracts (Scotland) Regulations 2015.

The Council reserves the right to award the contract to a preferred tender after Stage 2 without use of Stage 3 or Stage 4. Stages outlined in II.2.14.

(SC Ref:651669)

VI.4) Procedures for review

VI.4.1) Review body

See VI.4.3 below

See VI.4.3 below

Country

United Kingdom

VI.4.3) Review procedure

Precise information on deadline(s) for review procedures

An economic operator that suffers or risks suffering, loss or damage attributable to breach of duty under the Public Contracts (Scotland) Regulations 2015 (SSI 2015/446, as amended) may bring proceedings in the Sheriff Court or the Court of Session in accordance with Regulation 88 of the 2015 Regulations.

VI.4.4) Service from which information about the review procedure may be obtained

Court of Session

Parliament Square

Edinburgh

EH1 1RQ

Country

United Kingdom