

This is a published notice on the Find a Tender service: <https://www.find-tender.service.gov.uk/Notice/005675-2024>

Contract

## **FRAM833/23**

THE UNIVERSITY OF BIRMINGHAM

F03: Contract award notice

Notice identifier: 2024/S 000-005675

Procurement identifier (OCID): ocds-h6vhtk-03edec

Published 21 February 2024, 2:03pm

## **Section I: Contracting authority**

### **I.1) Name and addresses**

THE UNIVERSITY OF BIRMINGHAM

Edgbaston

BIRMINGHAM

B152TT

### **Contact**

Graham Price

### **Email**

[g.a.price@bham.ac.uk](mailto:g.a.price@bham.ac.uk)

### **Country**

United Kingdom

**Region code**

UKG31 - Birmingham

**Companies House**

RC000645

**Internet address(es)**

Main address

<https://intranet.birmingham.ac.uk/index.aspx>

**I.4) Type of the contracting authority**

Body governed by public law

**I.5) Main activity**

Education

---

**Section II: Object****II.1) Scope of the procurement****II.1.1) Title**

FRAM833/23

**II.1.2) Main CPV code**

- 32321200 - Audio-visual equipment

**II.1.3) Type of contract**

Supplies

**II.1.4) Short description**

The University would like to establish a contract for the supply and installation of an

equipment upgrade within the Elgar Concert Hall.

The University's procurement will consist of three Lots as detailed below, and at its discretion will award a contract to a single supplier for all Lots, or a different supplier for each of the Lots:

- Lot 1 - PA System
- Lot 2 - Mixing Console & Stage Boxes
- Lot 3 - Lighting Systems

### **II.1.6) Information about lots**

This contract is divided into lots: Yes

### **II.1.7) Total value of the procurement (excluding VAT)**

Value excluding VAT: £450,000

## **II.2) Description**

### **II.2.1) Title**

PA System

Lot No

1

### **II.2.2) Additional CPV code(s)**

- 32321200 - Audio-visual equipment

### **II.2.3) Place of performance**

NUTS codes

- UKG31 - Birmingham

### **II.2.4) Description of the procurement**

Audio Visual is a key component in delivering good teaching and operations at the University of Birmingham. The University has a strong in-house Audio-Visual team that sets design standards applicable throughout the institution, handles most design and sign-off tasks, provides professional advice, and maintains a large collection of over 350 spaces.

The University requires a supplier of Audio-Visual kit who can provide an upgrade for the existing equipment installed within the Elgar Concert Hall.

The Elgar Concert Hall is situated within the University's Bramall Music Building, which is an extension of the Aston Webb Building, and sits alongside the Great Hall. The Bramall opened its doors in June 2012 and includes a 450-seat concert hall (The Elgar Concert Hall) designed by renowned acoustician Nicholas Edwards of Acoustic Dimensions (Symphony Hall Birmingham, Symphony Centre Dallas, Royal Shakespeare Theatre). For further information, please visit: <https://www.birmingham.ac.uk/bramall/index.aspx>

The concert hall and its acoustics can be configured for rehearsals and performances ranging from solo recitals to full symphony orchestra, 200-strong University Choir, multi-projector video and music-theatre presentations, and the electroacoustic studios' 100-channel sound diffusion system. New requirements for the upgrade will need to be compatible with existing equipment within

the Elgar Concert Hall, and it is a mandatory requirement that delivery of equipment and installation or configuration will take place during the University's Christmas closed period, to ensure teaching is not affected.

For the PA System, the University currently owns a stock of various D&B Audiotechnik speakers (E12, E8, E6, E3, V10P, B6, B4) and amplifiers (D12, D6, D40, EPac), used for

front/side/foldback fills as required, and a small stock of monitor wedges (M6).

Any system design will need to integrate with the above existing equipment.

Equipment will need to be delivered, received, and installed by no later than 14th January 2024.

### **II.2.5) Award criteria**

Quality criterion - Name: Compliance to the Specification / Weighting: 20

Quality criterion - Name: Aftersales and Technical Back-up / Weighting: 20

Quality criterion - Name: Delivery, Installation, and Training / Weighting: 15

Quality criterion - Name: Sustainability and Environmental / Weighting: 5

Quality criterion - Name: Standard Supplier Questionnaire / Weighting: 10

Price - Weighting: 30

### **II.2.11) Information about options**

Options: No

## **II.2) Description**

### **II.2.1) Title**

Mixing Console & Stage Boxes

Lot No

2

### **II.2.2) Additional CPV code(s)**

- 32342420 - Studio mixing console

### **II.2.3) Place of performance**

NUTS codes

- UKG31 - Birmingham

## **II.2.4) Description of the procurement**

Audio Visual is a key component in delivering good teaching and operations at the University of Birmingham. The University has a strong in-house Audio-Visual team that sets design standards applicable throughout the institution, handles most design and sign-off tasks, provides professional advice, and maintains a large collection of over 350 spaces.

The University requires a supplier of Audio-Visual kit who can provide an upgrade for the existing equipment installed within the Elgar Concert Hall.

The Elgar Concert Hall is situated within the University's Bramall Music Building, which is an extension of the Aston Webb Building, and sits alongside the Great Hall. The Bramall opened its doors in June 2012 and includes a 450-seat concert hall (The Elgar Concert Hall)

designed by renowned acoustician Nicholas Edwards of Acoustic Dimensions (Symphony Hall Birmingham, Symphony Centre Dallas, Royal Shakespeare Theatre). For further information, please visit: <https://www.birmingham.ac.uk/bramall/index.aspx>

The concert hall and its acoustics can be configured for rehearsals and performances ranging from solo recitals to full symphony orchestra, 200-strong University Choir, multi-projector video and music-theatre presentations, and the electroacoustic studios' 100-channel sound diffusion system.

New requirements for the upgrade will need to be compatible with existing equipment within the Elgar Concert Hall, and it is a mandatory requirement that delivery of equipment and installation or configuration will take place during the University's Christmas closed period, to ensure teaching is not affected.

The University currently owns a Yamaha CL3 with associated RIO stageboxes, connected via

Dante.

We require any console supplied to be compatible with the existing equipment.

Equipment will need to be delivered, received, and installed by no later than 14th January 2024.

### **II.2.5) Award criteria**

Quality criterion - Name: Compliance to the Specification / Weighting: 20

Quality criterion - Name: Aftersales and Technical Back-up / Weighting: 20

Quality criterion - Name: Delivery, Installation and Training / Weighting: 15

Quality criterion - Name: Sustainability and Environmental / Weighting: 5

Quality criterion - Name: Standard Supplier Questionnaire / Weighting: 10

Price - Weighting: 30

### **II.2.11) Information about options**

Options: No

## **II.2) Description**

### **II.2.1) Title**

Lighting System

Lot No

3

### **II.2.2) Additional CPV code(s)**

- 31527260 - Lighting systems

### **II.2.3) Place of performance**

NUTS codes

- UKG31 - Birmingham

## **II.2.4) Description of the procurement**

Audio Visual is a key component in delivering good teaching and operations at the University of Birmingham. The University has a strong in-house Audio-Visual team that sets design standards applicable throughout the institution, handles most design and sign-off tasks, provides professional advice, and maintains a large collection of over 350 spaces.

The University requires a supplier of Audio-Visual kit who can provide an upgrade for the existing equipment installed within the Elgar Concert Hall.

The Elgar Concert Hall is situated within the University's Bramall Music Building, which is an extension of the Aston Webb Building, and sits alongside the Great Hall. The Bramall opened its doors in June 2012 and includes a 450-seat concert hall (The Elgar Concert Hall) designed by renowned acoustician Nicholas Edwards of Acoustic Dimensions (Symphony Hall Birmingham, Symphony Centre Dallas, Royal Shakespeare Theatre). For further information, please visit: <https://www.birmingham.ac.uk/bramall/index.aspx>

The concert hall and its acoustics can be configured for rehearsals and performances ranging from solo recitals to full symphony orchestra, 200-strong University Choir, multi-projector video and music-theatre presentations, and the electroacoustic studios' 100-channel sound diffusion system.

New requirements for the upgrade will need to be compatible with existing equipment within the Elgar Concert Hall, and it is a mandatory requirement that delivery of equipment and installation or configuration will take place during the University's Christmas closed period, to ensure teaching is not affected.

The profile fixtures which the University currently owns are ETC Source 4's, and any



replacement fixtures supplied must retain compatibility with our current lens stock.

Please note: We recommend suppliers utilise the opportunity to visit the Elgar Concert Hall as compatibility with our current stage and control room panels may or may not be possible depending on the solutions offered.

Equipment will need to be delivered, received, and installed by no later than 14th January 2024.

### **II.2.5) Award criteria**

Quality criterion - Name: Compliance to the Specification / Weighting: 20

Quality criterion - Name: Aftersales and Technical Back-up / Weighting: 20

Quality criterion - Name: Delivery, Installation, and Training / Weighting: 15

Quality criterion - Name: Sustainability and Environmental / Weighting: 5

Price - Weighting: 30

### **II.2.11) Information about options**

Options: No

---

## **Section IV. Procedure**

### **IV.1) Description**

#### **IV.1.1) Type of procedure**

Open procedure

#### **IV.1.8) Information about the Government Procurement Agreement (GPA)**

The procurement is covered by the Government Procurement Agreement: Yes

### **IV.2) Administrative information**

#### **IV.2.1) Previous publication concerning this procedure**

Notice number: [2023/S 000-023084](#)

---

## **Section V. Award of contract**

### **Lot No**

Lot 2

### **Title**

Mixing Console & Stage Boxes

A contract/lot is awarded: Yes

### **V.2) Award of contract**

#### **V.2.1) Date of conclusion of the contract**

17 November 2023

#### **V.2.2) Information about tenders**

Number of tenders received: 6

The contract has been awarded to a group of economic operators: No

### **V.2.3) Name and address of the contractor**

22live Limited

Redditch

Country

United Kingdom

NUTS code

- UKG12 - Worcestershire

Companies House

13771164

The contractor is an SME

Yes

### **V.2.4) Information on value of contract/lot (excluding VAT)**

Total value of the contract/lot: £40,003.80

---

## **Section VI. Complementary information**

### **VI.4) Procedures for review**

#### **VI.4.1) Review body**

University of Birmingham

Edgbaston

Country

United Kingdom