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Tender

## **The National Gallery, London NG200 Project Design Team Selection Process**

The National Gallery

F02: Contract notice

Notice identifier: 2021/S 000-003057

Procurement identifier (OCID): ocids-h6vhtk-029358

Published 15 February 2021, 6:32pm

### **Section I: Contracting authority**

#### **I.1) Name and addresses**

The National Gallery

Trafalgar Square

London

WC2N 5DN

#### **Email**

[nationalgallery@malcolmreading.com](mailto:nationalgallery@malcolmreading.com)

#### **Telephone**

+44 2078312998

#### **Country**

United Kingdom

#### **NUTS code**

UKI - LONDON

**Internet address(es)**

Main address

<https://competitions.malcolmreading.com/nationalgallery>

Buyer's address

<https://www.nationalgallery.org.uk/>

**I.3) Communication**

The procurement documents are available for unrestricted and full direct access, free of charge, at

<https://competitions.malcolmreading.com/nationalgallery>

Additional information can be obtained from the above-mentioned address

Tenders or requests to participate must be submitted electronically via

<https://competitions.malcolmreading.com/nationalgallery>

Tenders or requests to participate must be submitted to the above-mentioned address

**I.4) Type of the contracting authority**

Body governed by public law

**I.5) Main activity**

Recreation, culture and religion

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## **Section II: Object**

### **II.1) Scope of the procurement**

#### **II.1.1) Title**

The National Gallery, London NG200 Project Design Team Selection Process

#### **II.1.2) Main CPV code**

- 71200000 - Architectural and related services

#### **II.1.3) Type of contract**

Services

#### **II.1.4) Short description**

The National Gallery is seeking to appoint a multidisciplinary design team to lead the NG200 Project. The project focuses on enhancing the arrival experience at the National Gallery and has an anticipated construction budget of £25-£30 million. The project will be delivered in phases over the next five years, with the initial phase delivered during the Gallery's Bicentenary year, 2024.

The initial phase focuses on the Gallery's Sainsbury Wing and works may include: remodelling the front gates, entry sequence and associated public realm; interior works to the lobby; limited remodelling of the first floor spaces; and upgrading the supporting facilities, notably visitor orientation and information, retail and security. Subsequent phases of the project may include further remodelling of the Sainsbury Wing interiors (excluding the second floor galleries); works to enhance the Portico on the Wilkins Building; further public realm works including Jubilee Walk; and a new Research Centre.

#### **II.1.5) Estimated total value**

Value excluding VAT: £3,500,000

#### **II.1.6) Information about lots**

This contract is divided into lots: No

### **II.2) Description**

#### **II.2.2) Additional CPV code(s)**

- 45212350 - Buildings of particular historical or architectural interest

- 71210000 - Advisory architectural services
- 71220000 - Architectural design services
- 71221000 - Architectural services for buildings
- 71300000 - Engineering services
- 71312000 - Structural engineering consultancy services
- 71313000 - Environmental engineering consultancy services
- 71320000 - Engineering design services
- 71333000 - Mechanical engineering services
- 71334000 - Mechanical and electrical engineering services
- 71340000 - Integrated engineering services
- 71400000 - Urban planning and landscape architectural services
- 71420000 - Landscape architectural services

### **II.2.3) Place of performance**

NUTS codes

- UKI - LONDON

Main site or place of performance

LONDON

### **II.2.4) Description of the procurement**

The procurement is a two stage selection process run under the Competitive Procedure with Negotiation. At stage one of the process, the National Gallery is seeking creative multidisciplinary teams organised under a lead consultant (who is an architect) and including structural engineering, services engineering, heritage consultancy, landscape/public realm design and Principal Designer (under the Construction and Design Management [CDM] Regulations 2015) services.

Following the first stage of the process, up to five design teams will be shortlisted on the basis of the selection criteria set out in The Conditions document (available to download from <https://competitions.malcolmreading.com/nationalgallery>).

Internationally-based design teams will be required to propose a UK-based executive

architect, who can provide local support, as part of their team at stage two.

The subject of this procurement process is the contract for full design services (throughout all RIBA Workstages) for all phases of the NG200 Project (as described in the Design Brief and The Conditions documents.

For further information, please refer to the procurement documents, available to download here: <https://competitions.malcolmreading.com/nationalgallery>.

#### **II.2.5) Award criteria**

Price is not the only award criterion and all criteria are stated only in the procurement documents

#### **II.2.6) Estimated value**

Value excluding VAT: £3,500,000

#### **II.2.7) Duration of the contract, framework agreement or dynamic purchasing system**

Duration in months

60

This contract is subject to renewal

No

#### **II.2.9) Information about the limits on the number of candidates to be invited**

Envisaged minimum number: 3

Maximum number: 5

Objective criteria for choosing the limited number of candidates:

Please refer to the procurement documents, available to download here:  
<https://competitions.malcolmreading.com/nationalgallery>

#### **II.2.10) Information about variants**

Variants will be accepted: No

**II.2.11) Information about options**

Options: No

**II.2.13) Information about European Union Funds**

The procurement is related to a project and/or programme financed by European Union funds: No

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## **Section III. Legal, economic, financial and technical information**

### **III.1) Conditions for participation**

#### **III.1.1) Suitability to pursue the professional activity, including requirements relating to enrolment on professional or trade registers**

List and brief description of conditions

Please refer to the procurement documents, available to download here:

<https://competitions.malcolmreading.com/nationalgallery>

#### **III.1.2) Economic and financial standing**

Selection criteria as stated in the procurement documents

#### **III.1.3) Technical and professional ability**

Selection criteria as stated in the procurement documents

### **III.2) Conditions related to the contract**

#### **III.2.1) Information about a particular profession**

Execution of the service is reserved to a particular profession

Reference to the relevant law, regulation or administrative provision

At stage one of the process, the National Gallery is seeking creative multidisciplinary teams organised under a lead consultant (who is an architect) and including structural engineering, services engineering, heritage consultancy, landscape/public realm design and Principal Designer (under the Construction and Design Management [CDM] Regulations 2015) services.

Internationally-based design teams will be required to propose a UK-based executive architect, who can provide local support, as part of their team at stage two.

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## **Section IV. Procedure**

### **IV.1) Description**

#### **IV.1.1) Type of procedure**

Competitive procedure with negotiation

#### **IV.1.4) Information about reduction of the number of solutions or tenders during negotiation or dialogue**

Recourse to staged procedure to gradually reduce the number of solutions to be discussed or tenders to be negotiated

#### **IV.1.5) Information about negotiation**

The contracting authority reserves the right to award the contract on the basis of the initial tenders without conducting negotiations

#### **IV.1.8) Information about the Government Procurement Agreement (GPA)**

The procurement is covered by the Government Procurement Agreement: Yes

### **IV.2) Administrative information**

#### **IV.2.2) Time limit for receipt of tenders or requests to participate**

Date

18 March 2021

Local time

2:00pm

#### **IV.2.3) Estimated date of dispatch of invitations to tender or to participate to selected candidates**

6 April 2021

#### **IV.2.4) Languages in which tenders or requests to participate may be submitted**

English

#### **IV.2.6) Minimum time frame during which the tenderer must maintain the tender**

Duration in months: 6 (from the date stated for receipt of tender)

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## **Section VI. Complementary information**

### **VI.1) Information about recurrence**



This is a recurrent procurement: No

### **VI.3) Additional information**

The contracting authority considers that this contract may be suitable for economic operators that are small or medium enterprises (SMEs). However, any selection of tenderers will be based solely on the criteria set out for the procurement.

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<https://www.delta-esourcing.com/delta/viewNotice.html?noticeId=570509985>

GO Reference: GO-2021215-PRO-17793806

### **VI.4) Procedures for review**

#### **VI.4.1) Review body**

The National Gallery

Trafalgar Square

London

WC2N 5DN

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+44 2077475823

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