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Tender

## **Tender for the Appointment of the Exhibition Design Team for the International Slavery Museum and Maritime Museum Transformation Project**

National Museums Liverpool (legal name: National Museums and Galleries on Merseyside)

F02: Contract notice

Notice identifier: 2022/S 000-002742

Procurement identifier (OCID): ocds-h6vhtk-031150

Published 31 January 2022, 10:43pm

### **Section I: Contracting authority**

#### **I.1) Name and addresses**

National Museums Liverpool (legal name: National Museums and Galleries on Merseyside)

National Museums Liverpool, World Museum

Liverpool, Merseyside, United Kingdom

L3 8EN

#### **Contact**

Tina Yu

#### **Email**

[ProcurementServices@liverpoolmuseums.org.uk](mailto:ProcurementServices@liverpoolmuseums.org.uk)

#### **Telephone**

+44 1512070001

**Country**

United Kingdom

**NUTS code**

UKD72 - Liverpool

**Internet address(es)**

Main address

<https://www.liverpoolmuseums.org.uk>

Buyer's address

<https://www.liverpoolmuseums.org.uk>

**I.3) Communication**

The procurement documents are available for unrestricted and full direct access, free of charge, at

<https://in-tendhost.co.uk/nationalmuseumliverpool>

Additional information can be obtained from the above-mentioned address

Tenders or requests to participate must be submitted electronically via

<https://in-tendhost.co.uk/nationalmuseumliverpool>

Tenders or requests to participate must be submitted to the above-mentioned address

Electronic communication requires the use of tools and devices that are not generally available. Unrestricted and full direct access to these tools and devices is possible, free of charge, at

<https://in-tendhost.co.uk/nationalmuseumliverpool>

**I.4) Type of the contracting authority**

Other type

National Museums Liverpool has a status as a Non-Departmental Public Body (NDPB) and is sponsored by the Department for Digital, Culture, Media, and Sport (DCMS).

## **I.5) Main activity**

Recreation, culture and religion

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## **Section II: Object**

### **II.1) Scope of the procurement**

#### **II.1.1) Title**

Tender for the Appointment of the Exhibition Design Team for the International Slavery Museum and Maritime Museum Transformation Project

Reference number

Ref: 2022/Jan-04-ISM/MM

#### **II.1.2) Main CPV code**

- 92521100 - Museum-exhibition services

#### **II.1.3) Type of contract**

Services

#### **II.1.4) Short description**

National Museums Liverpool, whose legal name is National Museums and Galleries on Merseyside (NMGM), is inviting tenders for a procurement to appoint an Exhibition Design Team which will consist of Lead Consultant and Principal Designer (the Exhibition Designer) and sub-consultant team. The team is to work with National Museum Liverpool (NML) and our community partners in developing the transformation project for both the International Slavery Museum and the Maritime Museum (ISM and MM). This will entail the creation of new galleries and learning spaces for both the International Slavery Museum and Maritime Museum in the Martin Luther King Jr Building and the Hartley Pavilion.

#### **II.1.5) Estimated total value**

Value excluding VAT: £2,200,000

### **II.1.6) Information about lots**

This contract is divided into lots: No

## **II.2) Description**

### **II.2.3) Place of performance**

NUTS codes

- UKD72 - Liverpool

Main site or place of performance

National Museums Liverpool, Royal Albert Dock, Liverpool Waterfront, Liverpool, L3 4AX

### **II.2.4) Description of the procurement**

This procurement is for the appointment of an Exhibition Design Team which will consist of Lead Consultant and Principal Designer (the Designer) and any required sub-consultant teams, to work with National Museum Liverpool (NML) and our community partners in developing the transformation project for both the International Slavery Museum and the Maritime Museum (ISM and MM). This will entail the creation of new galleries and learning spaces for both the International Slavery Museum and Maritime Museum in the Martin Luther King Jr Building and the Hartley Pavilion. The appointed consultants will work with NML's internal Project delivery team, external Architectural Design Team, and NML's external stakeholders and community groups to co-produce, shape and develop the gallery design through RIBA Stages 2 - 6 to deliver all elements as detailed in this Scope of Services, Project Brief and in the accompanying procurement documents. Liaison with architectural and fit-out consultants working on the wider Waterfront project will also be required as the project progresses. The team will need to demonstrate experience and an understanding of developing a project using a co-production approach with a range of stakeholders. The Exhibition Designer will act as 'Lead consultant' and Principal Designer for the Exhibition Design team, and shall provide, or procure a team of Sub-Consultants or deliver themselves as required for the services in line with the RIBA Plan of Work 2020 and as outlined within the procurement documents. Currently the scope of this project is funded by The National Lottery Heritage Fund. Further funding applications are being sought and details are provided in the procurement documents.

### **II.2.5) Award criteria**

Price is not the only award criterion and all criteria are stated only in the procurement documents

### **II.2.7) Duration of the contract, framework agreement or dynamic purchasing system**

Duration in months

60

This contract is subject to renewal

Yes

Description of renewals

This contract of works is estimated to be awarded until mid-July 2023, with potential to be extended to Autumn/Winter 2026. Please note actual contract term and contract value is estimated and is subject to funding being secured; therefore no guarantee can be given with regards the value of business.

### **II.2.9) Information about the limits on the number of candidates to be invited**

Envisaged number of candidates: 5

Objective criteria for choosing the limited number of candidates:

As detailed within the procurement documents.

### **II.2.10) Information about variants**

Variants will be accepted: No

### **II.2.11) Information about options**

Options: Yes

Description of options

The Contract is envisaged to be for approximately 60 months and anticipated be let until the end of July 2023, with potential to be extended to Autumn/Winter 2026. Please note actual contract term and contract value is estimated and subject to funding being secured; therefore no guarantee can be given with regards the value of business.

### **II.2.13) Information about European Union Funds**

The procurement is related to a project and/or programme financed by European Union funds: No

#### **II.2.14) Additional information**

Currently the scope of this project is funded by The National Lottery Heritage Fund. Further funding applications are being sought and details are provided in the procurement documents. Accordingly, various elements of this project may be funded by external funders upon additional funding being secured.

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### **Section III. Legal, economic, financial and technical information**

#### **III.1) Conditions for participation**

##### **III.1.1) Suitability to pursue the professional activity, including requirements relating to enrolment on professional or trade registers**

List and brief description of conditions

As detailed within the procurement documents

##### **III.1.2) Economic and financial standing**

Selection criteria as stated in the procurement documents

##### **III.1.3) Technical and professional ability**

Selection criteria as stated in the procurement documents

#### **III.2) Conditions related to the contract**

##### **III.2.2) Contract performance conditions**

As detailed within the procurement documents

##### **III.2.3) Information about staff responsible for the performance of the contract**

Obligation to indicate the names and professional qualifications of the staff assigned to performing the contract

## **Section IV. Procedure**

### **IV.1) Description**

#### **IV.1.1) Type of procedure**

Competitive procedure with negotiation

#### **IV.1.4) Information about reduction of the number of solutions or tenders during negotiation or dialogue**

Recourse to staged procedure to gradually reduce the number of solutions to be discussed or tenders to be negotiated

#### **IV.1.5) Information about negotiation**

The contracting authority reserves the right to award the contract on the basis of the initial tenders without conducting negotiations

#### **IV.1.8) Information about the Government Procurement Agreement (GPA)**

The procurement is covered by the Government Procurement Agreement: Yes

### **IV.2) Administrative information**

#### **IV.2.2) Time limit for receipt of tenders or requests to participate**

Date

2 March 2022

Local time

10:00am

#### **IV.2.3) Estimated date of dispatch of invitations to tender or to participate to selected candidates**

22 March 2022

#### **IV.2.4) Languages in which tenders or requests to participate may be submitted**

English

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## **Section VI. Complementary information**

### **VI.1) Information about recurrence**

This is a recurrent procurement: No

### **VI.2) Information about electronic workflows**

Electronic ordering will be used

Electronic invoicing will be accepted

Electronic payment will be used

### **VI.3) Additional information**

As detailed within the procurement documents.

### **VI.4) Procedures for review**

#### **VI.4.1) Review body**

National Museums Liverpool, (legal name: National Museums and Galleries on Merseyside)

Registered Address: World Museum, William Brown Street

Liverpool

L3 8EN

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