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Not applicable

## **Planning and Heritage Consultancy**

Britten Pears Arts

F14: Notice for changes or additional information

Notice identifier: 2024/S 000-002207

Procurement identifier (OCID): ocids-h6vhtk-042a00

Published 23 January 2024, 11:40am

### **Section I: Contracting authority/entity**

#### **I.1) Name and addresses**

Britten Pears Arts

Snape Maltings Concert Hall

Saxmundham

IP17 1SP

#### **Contact**

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#### **Telephone**

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#### **Country**

United Kingdom

**Region code**

UKH14 - Suffolk

**Companies House**

00980281

**Internet address(es)**

Main address

[www.brittenpearsarts.org](http://www.brittenpearsarts.org)

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**Section II: Object**

**II.1) Scope of the procurement**

**II.1.1) Title**

Planning and Heritage Consultancy

**II.1.2) Main CPV code**

- 71240000 - Architectural, engineering and planning services

**II.1.3) Type of contract**

Services

**II.1.4) Short description**

Planning and Heritage Consultancy services RIBA Stages 0 - 7

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**Section VI. Complementary information**

**VI.6) Original notice reference**

Notice number: [2023/S 000-037985](#)

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## **Section VII. Changes**

### **VII.1) Information to be changed or added**

### **VII.2) Other additional information**

Tender Clarification Number 5

Q1 Is there a required font type/size which needs to be used for the tender submission?

A1 No

Q2 Is there an indicative budget for the planning and heritage work?

A2 Appendix H Fee Summary tab identified the over all budget construction value (excluding VAT) of £7,315,000 - to assist further the value anticipated per workstream is

CH1 £1,597,000

CH2 £1,005,364

CH3 £546,000

BP1 £2,062,000

FLD2 £125,000

HR1 £497,532

HR2 £200,737

HR3 £226,367

AC1 £720,000

AC3 £100,000

AD1 £60,000

AD2 £175,000

Q3 Could you please provide more information on what is required on the request for 'examples of value management in the construction phase' stipulated under Section 4 of the Quality Evaluation? Our involvement in this stage or projects is usually limited, so

would be helpful to understand more information about what is required here.

A3 The Planning / heritage role is a pivotal role in securing planning permission and listed building consent and then ensuring this is delivered through to occupation. The scope of services RIBA Stage 5 in the ITT sets out the works envisaged in this phase and we need you to show examples of how you have supported maximising construction budget - examples could be grouping and early determination of discharge applications to support timely construction (samples sign off / approvals) and limiting discharge costs, through to setting up an agenda for early inspections to verify compliance to avoid abortive works etc.

Q4 Does the client have a target number of planning/listed building consent applications they would like to achieve the works in? We will be able to advise on this as needed if successful, but if there is indicative phasing that would be helpful to understand.

A4 Appendix H shows the indicative timeline and the individual workstreams are likely to be treated separately as regards applications but no target number has been set.

Q5 We understand that a fixed fee is sought for this scope of works, though we will need to include reasonable assumptions and limitations in our fee proposal to allow for unforeseen issues which may arise, leading to protraction of the scope and associated works. Would this be acceptable?

A5 We are seeking fixed fee submissions and we are not looking to set a "cap" or limit on number of applications.

Q6 Can the contract examples requested under Section 7 be the same as the case studies provided for Section 2 of the Quality Evaluation?

A6 We have no objection to the same case studies being used subject to them being relevant and providing demonstration of the experience required