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# Not applicable **Planning and Heritage Consultancy**

**Britten Pears Arts** 

F14: Notice for changes or additional information Notice identifier: 2024/S 000-001710 Procurement identifier (OCID): ocds-h6vhtk-042a00 Published 18 January 2024, 11:12am

# Section I: Contracting authority/entity

### I.1) Name and addresses

Britten Pears Arts

Snape Maltings Concert Hall

Saxmundham

IP17 1SP

Contact

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Telephone

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Country

United Kingdom

#### **Region code**

UKH14 - Suffolk

#### **Companies House**

00980281

#### Internet address(es)

Main address

www.brittenpearsarts.org

# Section II: Object

#### II.1) Scope of the procurement

#### II.1.1) Title

Planning and Heritage Consultancy

#### II.1.2) Main CPV code

• 71240000 - Architectural, engineering and planning services

#### II.1.3) Type of contract

Services

#### II.1.4) Short description

Planning and Heritage Consultancy services RIBA Stages 0 - 7

## Section VI. Complementary information

#### VI.6) Original notice reference

Notice number: 2023/S 000-037985

# Section VII. Changes

## VII.1) Information to be changed or added

## VII.2) Other additional information

Tender Clarification Number 2

Q1. Would it be acceptable to BPA to have separate appointments for heritage and planning services? Alan Baxter Limited and The Planning Lab have collaborated very successfully on this basis on a number of similar cultural projects (including some managed by Sarah Younger).

A1. We already have multiple other disciplines and therefore wish to appoint this as one not splitting the responsibilities.

Q2.The Link in Appendix B1 is a link to the CIC scope of services not the CIC Consultants Contract Conditions. Could you please confirm this is intended to refer to the CIC Consultants Contract Conditions first edition 2007 or the CIC Consultants Contract Conditions second edition 2011?

A2. Major works second edition

Q3.Section 8 of the Invitation to Tender asks for EL, PL and PI Insurances of £10m each. For heritage and planning services of this type and scale, £5m is the usual maximum requirement. Can you please confirm that £5m would be acceptable?

A3. PI requirement is set at £10M and we are not looking to reduce it.

Q4.Other than the Conservation Area Appraisal, is there a Conservation Plan or other existing report which details the history and significance of the site, or will it be necessary for this to be produced from scratch by the heritage consultant?

A4. Historic England undertook a review and provided a site list entry for multiple buildings at Snape Maltings in May 2022 detailing the history and significance of the buildings on the site.

Q5. Is there a survey of land uses across the site?

A5. Previous plans were prepared showing land use and will be made available post appointment for reference but these are likely to need updating.

Q6.The Scope of Services requires planning and heritage input up to RIBA Stage 7, however the scope and number of planning/listed building consent conditions is not yet

known, and nor do we know how many 'subsequent necessary further discharges' [item 7.2] (i.e. amendment applications) might be required. Would it therefore be acceptable to provide an estimate for our input from RIBA 4 onwards, based on our experience of similar projects? Alternatively, could we agree a cap on the number of condition and amendment submissions for pricing purposes?

A6. Experience should allow the tenderers to assess the likely requirements. We are seeking fixed price submissions and not looking to impose caps or defined numbers on amendments or submissions.

Q7. How much notice do you need, if one of us would like to visit the site (and will it be possible to access areas affected by the proposals which are not publicly accessible?

A7. You will appreciate multiple visits on going so please contact directly to confirm a date / time available. We will be able to facilitate access to multiple areas if not in use on the day.