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Tender

## Bayeux Tapestry Showcase

British Museum

UK4: Tender notice - Procurement Act 2023 - [view information about notice types](#)

Notice identifier: 2026/S 000-001612

Procurement identifier (OCID): ocds-h6vhtk-05eb1c ([view related notices](#))

Published 8 January 2026, 4:40pm

### Scope

### Reference

BM.25.049

### Description

The Museum seeks to award a contract for the design, manufacture, delivery and on-site assembly of a bespoke showcase to display the Bayeux Tapestry during its temporary exhibition at the British Museum, on display to the public from September 2026 - July 2027 (final dates to be confirmed). The appointed supplier will also be required to provide flexible and responsive support during the installation of the Tapestry into the showcase and conduct any necessary maintenance to the showcase for the duration of the exhibition. They will facilitate showcase access to enable the de-installation of the tapestry at the conclusion of the show and carry out the disassembly of the showcase. Circular economy principles should be applied throughout the design of the showcase to enable the most efficient reuse or recycling of components at the conclusion of the exhibition.

The contract must be delivered to a demanding timescale with key milestones for the production of shop drawings, prototyping, and provision of material samples.

The showcase must comply with stringent environmental control and monitoring requirements to maintain the tapestry in optimal conditions for its conservation throughout the installation, display and deinstallation periods. The showcase must meet, or exceed, the security requirements established under the UK Government Indemnity Scheme (GIS), or equivalent, for the loan of collection objects. Details of the GIS scheme can be found at <https://www.artscouncil.org.uk/supporting-arts-museums-and-libraries/supporting-collections-and-cultural-property/government-indemnity>. The design will need to accommodate physical and technological security measures details of which will be provided by the Museum as part of the tender documentation.

The appointed supplier will collaborate with a wide range of internal and external stakeholders. The design will be developed in collaboration with the Museum's exhibition design team for this project led by Opera Amsterdam B.V. A dynamic and iterative approach to design development will be essential to the development of the showcase. The intended form of contract will be Design and Build from the Joint Contracts Tribunal 2024 suite, given the extent of design input required from the appointed supplier.

Pre Construction Information, to be included in the tender documentation, will contain all of the site information including the role of the project's Principal Contractor, this role is subject to a separate appointment, in relation to obligations under the Construction (Design and Management) Regulations 2015, details of which may be found here: <https://www.hse.gov.uk/construction/cdm/2015/index.htm>.

The site installation period will be limited, and the appointed supplier must allow for sufficient installation teams to ensure that the showcase is constructed and commissioned completely, prior to the installation of the Bayeux Tapestry. No extensions of time will be granted for late delivery.

Due to the confidential/commercially sensitive nature of information that will be included in the associated tender documents we require that interested suppliers enter into a confidentiality agreement before they are given access to the tender pack. A copy of the confidentiality agreement is available by request via email to [procurement@britishmuseum.org](mailto:procurement@britishmuseum.org). The terms of the confidentiality agreement are not subject to negotiation.

A Planned Procurement Notice (2025/S 000-078108) was issued on the 28th of November 2025 to provide advance information to interested suppliers about this opportunity and initiate the process of collating confidentiality agreements. Interested suppliers should contact the Museum to request, and then return, a signed copy of the confidentiality agreement in order to receive the tender pack. Completed confidentiality agreements must be returned by 23:59 (GMT) on 12th January 2026. Please note it will not be possible to request or submit a completed a confidentiality agreement after this deadline. As soon as practical after the receipt of completed confidentiality agreements, interested suppliers will be granted access to the tender documents.

The Museum will conduct the procurement by way of the Open procedure under section 20(2)(a) of the Procurement Act 2023. To submit a tender in response to the Tender Notice, interested suppliers will need to be registered on Find a Tender service (<https://www.find-tender.service.gov.uk/Search>) and, following registration, will need to upload their core supplier information, including basic information, economic and financial standing information, connected person information, and exclusion grounds information.

The Planned Procurement Notice was published 40 days in advance of this Tender Notice and so is Qualifying for the purposes of shortening the participation period under section 54(4) of the Procurement Act 2023. The Participation Period will be 15 days. The submission time/date for all tender responses will be 17:00 on 23rd January 2026.

Due to programme constraints, it will not be possible to grant any extension beyond the proposed submission date.

We strongly encourage interested suppliers to request and complete the confidentiality agreement as soon as possible. For the avoidance of doubt, we are unable to provide additional information relating to the scope or specification of the requirement, all details will be provided with the associated tender documents which will be made available to those interested suppliers who have returned a signed and completed confidentiality agreement by 23:59 (GMT) on 12th January 2026.

### **Total value (estimated)**

- £500,000 excluding VAT
- £600,000 including VAT

Above the relevant threshold

### **Contract dates (estimated)**

- 23 February 2026 to 3 September 2027
- 1 year, 6 months, 9 days

### **Main procurement category**

Goods

### **CPV classifications**

- 39154100 - Exhibition stands
- 39171000 - Display cases
- 71320000 - Engineering design services
- 92521100 - Museum-exhibition services

### **Contract locations**

- UKI - London

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## **Participation**

### **Legal and financial capacity conditions of participation**

The legal and financial conditions of participation are set out in the Procurement Specific Questionnaire included within the associated procurement documents.

### **Technical ability conditions of participation**

The technical ability conditions of participation are set out in the Procurement Specific Questionnaire included within the associated procurement documents.

### **Particular suitability**

Small and medium-sized enterprises (SME)

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## **Submission**

### **Tender submission deadline**

23 January 2026, 5:00pm

### **Submission address and any special instructions**

The procurement process will be managed through the Delta eSourcing portal (<https://www.delta-esourcing.com/>) tenderers must be registered on that site and provide the email address associated with their account along with their completed confidentiality agreement in order to be granted access to the tender documents. If you have difficulty registering on the portal we recommend that you contact the Delta helpdesk directly on +44(0)800 923 9236 or email [helpdesk@delta-esourcing.com](mailto:helpdesk@delta-esourcing.com).

Tenderers must also be registered as suppliers on the Find a Tender system in order to participate., You must have submitted a complete supplier information set and ensure that it is up to date at the point of tender submission. Details on how to register on and use the system can be found here: <https://www.gov.uk/government/collections/information-and-guidance-for-suppliers>

### **Tenders may be submitted electronically**

Yes

### **Languages that may be used for submission**

English

## Award decision date (estimated)

11 February 2026

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## Award criteria

Name	Description	Type	Weighting
Quality	The question breakdown is available in the Invitation to Tender included within the procurement documents	Quality	60%
Price	The question breakdown is available in the Invitation to Tender included within the procurement documents	Price	30%
Social Value	The question breakdown is available in the Invitation to Tender included within the procurement documents	Quality	10%

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## Other information

### Description of risks to contract performance

Changes in the condition of the Bayeux Tapestry, and/or other conservation-related requirements, occurring in the contract period, are known risks, the impact of which cannot be determined until they materialise. These known risks potentially jeopardise performance of the contract and are beyond the control of the Authority or the appointed supplier. A modification resulting from the materialisation of these risks could require, for example, an extension to the term, scope, and/or value of the contract. To run a new

procurement process to address the impact of the materialisation of these known risks would not be in the public interest; the timetable and financial impact of conducting a new procurement and onboarding a potential new Supplier coupled with potential loss of accumulated knowledge would not represent value for money nor be achievable within the time parameters available.

### **Applicable trade agreements**

- Government Procurement Agreement (GPA)
- Comprehensive and Progressive Agreement for Trans-Pacific Partnership (CPTPP)

### **Conflicts assessment prepared/revised**

Yes

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### **Procedure**

#### **Procedure type**

Open procedure

#### **Reduced tendering period**

Yes

Qualifying planned procurement notice - minimum 10 days

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## Contracting authority

### British Museum

- Public Procurement Organisation Number: PCDW-8715-VGZT

Great Russell Street

London

WC1B 3DG

United Kingdom

Email: [procurement@britishmuseum.org](mailto:procurement@britishmuseum.org)

Region: UKI31 - Camden and City of London

Organisation type: Public authority - central government

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## Other organisations

These organisations are carrying out the procurement, or part of it, on behalf of the contracting authorities.

### FRASER RANDALL LIMITED

Summary of their role in this procurement: Fraser Randall Limited are acting as Quantity Surveyors and Contract Administrators for the Bayeux Tapestry Temporary Exhibition. They have been involved in the preparation of the scope of the contract and drafting of the procurement documents. They will participate in the management of the tender process and evaluation of responses.

- Companies House: 11714534
- Public Procurement Organisation Number: PTGB-1698-QTDJ

The Ship

London

SE1 4QB

United Kingdom

Email: [louise@fraserrandall.co.uk](mailto:louise@fraserrandall.co.uk)

Website: <http://www.fraserrandall.co.uk>

Region: UKI44 - Lewisham and Southwark

### **OPERA Amsterdam b.v.**

Summary of their role in this procurement: Opera Amsterdam B.V are the Lead Designer for the Bayeux Tapestry Temporary Exhibition. They have been involved in the preparation of the scope of the contract and drafting of the procurement documents. They will participate in the evaluation of responses.

- Public Procurement Organisation Number: PGDD-1396-NBLL

Asterweg 20 S1

Amsterdam

1031 HN

Netherlands

Email: [studio@opera-amsterdam.nl](mailto:studio@opera-amsterdam.nl)

Website: <https://opera-amsterdam.nl/>

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## **Contact organisation**

Contact British Museum for any enquiries.