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Not applicable

## **Architectural Services Appointment**

Britten Pears Arts

F14: Notice for changes or additional information

Notice identifier: 2024/S 000-000568

Procurement identifier (OCID): ocids-h6vhtk-0426a5

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### **Section I: Contracting authority/entity**

#### **I.1) Name and addresses**

Britten Pears Arts

Snape Maltings Concert Hall

Saxmundham

IP171SP

#### **Contact**

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**Region code**

UKH14 - Suffolk

**Companies House**

00980281

**Internet address(es)**

Main address

[www.brittenpearsarts.org](http://www.brittenpearsarts.org)

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**Section II: Object**

**II.1) Scope of the procurement**

**II.1.1) Title**

Architectural Services Appointment

Reference number

Arch 1 and 2

**II.1.2) Main CPV code**

- 71220000 - Architectural design services

**II.1.3) Type of contract**

Services

**II.1.4) Short description**

Architectural Services RIBA Stages 1-7 and acting as Lead Designer

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## **Section VI. Complementary information**

### **VI.6) Original notice reference**

Notice number: [2023/S 000-037202](#)

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## **Section VII. Changes**

### **VII.1) Information to be changed or added**

### **VII.2) Other additional information**

Tender Clarification Number 8 following tender questions.

Q1. If we are submitting tenders for both BPA Arch1 and BPA Arch 2, do we have to complete two separate Selection Questionnaires, or will one be sufficient for evaluation purposes?

A1. A separate questionnaire is required for each ITT.

Q2. We note that BPA will be using the CIC Form of Appointment and will not accept proposed amendments. Where we have identified some areas which require clarification or amendment to meet the terms of our PI insurance cover, would BPA be prepared to consider any comments on the appointments terms during the tender stage? Should we be appointed, we would seek to agree a mutually acceptable set of terms prior to commencement.

A2. It should be noted that only items that render the PI cover you hold inoperable will be reviewed and should be set out now.

Q3. We have recently completed a similar and relevant project, working in collaboration with a conservation and heritage specialist architect. Given the nature of your requirements, we would like to propose a collaboration with the same team on this project. However, we note that in the Design Responsibility Matrix, on Page 49, that you intend to appoint a planning and heritage consultant separately. We would like to confirm that you do not see a conflict in us including a heritage and conservation specialist as part of our architect team.

A3. Tender Clarification Number 7 identified that the Planning / Heritage role is a separate appointment. That said the Architecture ITT section 2.5.5 identifies that the Tenderers must demonstrate resourcing and capability to each workstream, some of which relate to listed buildings. The Architect will have the responsibility to provide the design so utilising a heritage and conservation specialist for an element of the design does not appear a

conflict but is for the tenderer to satisfy themselves that they have included for the full scope of services set out and the right level of resourcing.

Q4. The ESPD makes it clear that collaborating members of the team do not each need to supply three separate reference projects but can combine three between them. Do you require the collaborator to fill out the full ESPD form or is this only the responsibility of us as the Lead Architect, naming the collaborator within our form?

A4. Section 3 Selection Questionnaire, 7.1 makes it clear that we are not seeking separate examples from multiple disciplines, this ITT requires examples relevant to the Architectural / Lead Architect roles as detailed in Lot 1 and Lot 2.