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Not applicable

Theatre, Lighting and Seating Consultant Services

Britten Pears Arts

F14: Notice for changes or additional information

Notice identifier: 2024/S 000-000031

Procurement identifier (OCID): ocds-h6vhtk-0429ff

Published 2 January 2024, 12:25pm

Section I: Contracting authority/entity

I.1) Name and addresses

Britten Pears Arts

Snape Maltings Concert Hall

Saxmundham

IP171SP

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Region code

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Internet address(es)

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Section II: Object

II.1) Scope of the procurement

II.1.1) Title

Theatre, Lighting and Seating Consultant Services

II.1.2) Main CPV code

• 79930000 - Specialty design services

II.1.3) Type of contract

Services

II.1.4) Short description

Theatre, Lighting and Seating design services RIBA Stages 0 - 7

Section VI. Complementary information

VI.6) Original notice reference

Notice number: 2023/S 000-037984

Section VII. Changes

VII.1) Information to be changed or added

VII.2) Other additional information

Tender Clarification Number 1 following tender query.

Q1. We have downloaded the documents relating to the above tender from the government portal, I just wanted to check if that download contains all the information for the ITT? The information is very detailed, but can I check that the works covered by this ITT are to include updates to the existing AV and show relay analogue infra-structure to replace it with a digital IP system as well as the lighting?

A1. The ITT and the Appendix H pricing schedule are the full information relating to this tender. The workstreams set out the work requirements - particular relating to this query CH1 Technical Equipment Upgrades to the Concert Hall confirms the requirements as "The priority is to update the existing lighting, AV and show relay analogue infra-structure and replace it with a digital IP system". Workstream BP1 also identifies the need for New lighting system, sound and video infrastructure including permanent lighting and AV control position to the Britten Pears Bldg along with the installation of a backstage Technical infrastructure throughout the building. Please also see Workstream CH3 in the Concert Hall which details the new seating, handrails and adaptations for wheelchair users.